# ARTICULATION AGREEMENT by and between <br> Suffolk County Community College and Five Towns College 

January 1, 2019 to December 31, 2023

WHEREAS, an articulation agreement by and between Suffolk County Community College (hereinafter SCCC) and Five Towns College (hereinafter The College) that further enhances the education opportunities available for their students is beneficial; and

WHEREAS, both SCCC and The College seek to provide students with the best preparation for success in their chosen vocations by, among other things, facilitating the transition to a bachelor's level program of study when appropriate, and

WHEREAS, both SCCC and The College seek to establish an articulation agreement for the benefit of students enrolled, who seek to pursue a course of student learning leading to an appropriate degree from The College.

NOW THEREFORE, it is agreed as follows:
This agreement shall commence as the date hereof, and shall remain in effect until December 31
The College shall be responsible for:

- Periodic curricula review of the articulated courses given at SCCC to ensure that they meet the approved requirements for courses offered at The College;
- Providing a dedicated transfer admissions representative for graduates of SCCC;
- Scheduling at least two (2) on-site admissions events per academic year;
- Waiving the application fee for all graduates of SCCC;
- Providing prospective students counseling and advisement about this agreement and its inherent benefits;
- Communicating changes to those parties at The College to whom the information is pertinent;
- Awarding transfer credit for courses in which a student has received a grade of C or higher;
- Exempting students who complete their degrees at SCCC from any entrance examinations except in cases where a program-specific examination is required, as outlined below; and
- Awarding institutional scholarships as well as departmental scholarships as outlined in Schedule B.

SCCC shall be responsible for:

- Periodic curricula review of the articulated courses given at SCCC to ensure that they meet the approved requirements for courses offered at The College;
- Informing The College of changes to existing programs or the addition of new programs;
- Communicating changes to those parties at SCCC to whom the information is pertinent;
- Providing prospective students counseling and advisement about this agreement and its inherent benefits; and
- Promoting The College in any publications and/or websites that discuss transfer options and agreements; and
- Distributing and making available any appropriate Five Towns College printed materials.

In order for any SCCC student to be matriculated into a College program and receive the benefits of this Articulation Agreement at The College, the student must:

- Graduate from an approved SCCC program as detailed in this agreement;
- Complete any program-specific matriculation requirements as detailed below;
- Complete the courses as detailed in this agreement;
- Earn a grade of C or better in the course; and
- Provide official SCCC transcripts to The College.

| Suffolk County Community <br> College Program | Five Towns College Program | Admissions <br> Criteria |  |
| :--- | :--- | :--- | :--- |
| AA in Communications and Media <br> Arts: Journalism | BA in Mass Communication - Broadcasting | No additional | 14 |
| AA in Communications and Media <br> Arts: Journalism | BA in Mass Communication - Journalism | No additional | 15 |
| AAS in Accounting | BBA in Business Management - Management | No additional | 9 |
| AAS in Business Administration | BBA in Business Management - Management | No additional | 11 |
| AAS in Business: Marketing | BBA in Business Management - Marketing | No additional | 12 |
| AAS in Business: Retailing <br> Marketing and Management | BBA in Business Management - Management | No additional | 13 |
| AAS in Radio and Television <br> Production | BFA in Film/Video | Portfolio review | 20 |
| AS in Accounting | BBA in Business Management - Management | No additional | 10 |
| AS in Business Administration | BBA in Business Management - Audio <br> Recording Technology | No additional | 5 |


| Suffolk County Community <br> Collcge Program | Five Towns College Program | Admissions |  |
| :--- | :--- | :--- | :--- |
| AS in Business Administration | BBA in Business Management - Management | No additional | 6 |
| AS in Business Administration | BBA in Business Management - Marketing | No additional | 7 |
| AS in Business Administration | BBA in Business Management - <br> Music/Entertainment Industry Studies | No additional | 8 |
| AS in Music | MusB in Jazz/Commercial Music - <br> Audio Recording Technology | Audition | 16 |
| AS in Music | MusB in Jazz/Commercial Music - <br> Composition/Songwriting | Audition | 17 |
| AS in Music | MusB in Jazz/Commercial Music - <br> Music/Entertainment Industry Studies | Audition | 18 |
| AS in Music | MusB in Jazz/Commercial Music - <br> Performance | Audition | 19 |
| AS in Theatre Arts: <br> General Theatre Option | BFA in Theatre - Acting | Audition | 23 |
| AS in Theatre Arts: <br> General Theatre Option | BFA in Theatre - Musical Theatre | Audition | 24 |
| AS in Theatre Arts: Acting Option | BFA in Theatre - Acting | Audition | 21 |
| AS in Theatre Arts: Acting Option | BFA in Theatre - Musical Theatre | Audition | 22 |
| AS in Theatre Arts: Technical <br> Theatre Option | BFA in Theatre - Design/Technology | Portfolio review | 25 |

See the current academic catalog for Audition/Portfolio Review details.
Both SCCC and The College shall endeavor to publicize this articulation agreement internally to potential students, so that these students and their families will become aware of the opportunities available to them.

Students who present the credentials set forth above to The College before beginning classes at The College, and who have completed an articulated program indicated below shall, upon matriculation at The College, be eligible to receive college credit as set forth in Schedule A, a copy of which is annexed hereto and made a part of hereof.

Every SCCC graduate will receive scholarships as set forth in Schedule B, a copy of which is annexed hereto and made a part of hereof.

This Agreement shall be governed and construed under the laws of the State of New York and the venue for any action, claim, or dispute arising hereunder shall be in Suffolk County, New York.

This agreement commences January 1, 2019 and will remain in effect through December 31, 2023.


General Counsel/Executive Vice President Suffolk County Community College

Date: $\qquad$


David M. Cohen, J.D.
President
Five Towns College


Paul M. Beaudih, Ph.D.
Vice President for Academic Affairs Suffolk County Community College

Date: $\qquad$


| AS in Business Administration to BBA in Business Management - Audio Recording Technology |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUFPOLK COUNTY COMMUNIT COLLE GE GOURSE |  |  | FIV TOWNS COLHE |  |  |
| ECO 111 | Macroeconomics: National Economy | 3 | ECO 101 | Macroeconomics | 3 |
| ECO 112 | Microeconomics: Prices and Markets | 3 | ECO 102 | Microeconomics | 3 |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
| Hum Elect 1 | Humanities Elective ** | 3 | LAS Elective | Liberal Arts Elective 100-400 level | 3 |
| MAT 103 or MAT 124 | MAT 103 Statistics I or MAT 124 Fund of Precalculus I or higher | 3 | MAT | Quantitative Competency | 3 |
| Science Elec | Science Elective | 3 | SCI | Scientific Competency | 3 |
| History Elec | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency | 3 |
| COM 101 or COM 105 | COM101 Intro to Human Comm or COM105 Public Speaking | 3 | SPE | Oral Comm Competency | 3 |
|  |  |  | PSY 101 | General Psychology | 3 |
|  | Total Common Core/Liberal Arts | 27 |  | Total Common Core/Liberal Arts | 30 |
| Business Content Specialty Courses |  |  |  |  |  |
| ACC 101 | Financial Accounting 1 | 3 | BUS 101 | Accounting 1 | 3 |
| BUS Elect 1 | BUS 101 Introduction to Business** | 3 | BUS 111 | Business Org. \& Mgmt. | 3 |
| LAW 111 | Business Law I | 3 | BUS 121 | Business Law 1 | 3 |
| BUS Elect 2 | BUS 117 Business Communications** | 3 | BUS 151 | Business Communication | 3 |
| BUS 201 | Management Principles/Practices | 3 | BUS 211 | Principles of Mgmt. | 3 |
|  |  |  | BUS 232 | Business Ethics | 3 |
| MKT 101 | Marketing | 3 | MKT 101 | Intro to Marketing | 3 |
| BUS Elect 3 | MKT 216 Principles of Sales** | 3 | BUS 242 | Sales Mgmt/Professional Selling | 3 |
|  |  |  | BUS 244 | Advertising | 3 |
|  |  |  | BUS 251 | Principles of Finance | 3 |
|  |  |  | BUS 275 | Social Media Concepts | 3 |
|  |  |  | BUS 306 | Mgmt. Information Systems | 3 |
|  |  |  | BUS 311 | Human Resource Mgmt. | 3 |
|  |  |  | BUS 341 | Public Relations | 3 |
|  |  |  | BUS 461 | Business Seminar | 3 |
| ACC 115 or <br> ACC 102 | ACC 115 Managerial Accounting ACC 102 Financial Accounting II | 3 | BUS | Business Elective | 3 |
|  |  |  | Internship | Internship or BUS course | 6 |
| BUS 112 or <br> CST 101 | BUS 112 Computing for Business or CST 101 Intro to Computing | 3 | COM 101 | Computers in Business | 3 |
| Concentration $\quad$ Total Business $27 \ldots$ Business 57 |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | AUD 101 | Audio Recording Theory | 3 |
|  |  |  | AUD 102 | Audio Recording Techniques | 3 |
|  |  |  | AUD 201 | Recording Studio Operations | 3 |
|  |  |  | AUD 202 | Advanced Audio Production | 3 |
|  |  |  | AUD 300-400 | Audio 300-400 level | 12 |
| Total Concentration |  |  |  | Total Concentration | 24 |
|  |  |  |  |  |  |
| Add' 1 Cr | 1 extra credit from BUS112/CST101 | 1 | Elective | Elective | 1 |
| Add'l Cr | 1 extra credit from Science course | 1 | Elective | Elective | 1 |
| Lang/Arts | Foreign Language or The Arts | 3 | Elective | Elective | 3 |
| BUS 115 | College and Workplace Skills | 1 | Elective | Elective | 1 |
| PED | Physical Education | 1 | Elective | Elective | 1 |
| BUS 208 | Case Studies in Business Administration | 1 | Elective | Elective | 1 |
|  |  |  | Elective | Elective | 1 |
| TOTAL CREDITS 62 |  |  |  | Total Electives | 9 |
|  |  |  | TOTAL CREDITS 120 |  |  |

[^0]6
AS in Business Administration to BBA in Business Management - Management

SUFFOLK COUNTY COMMUNITY COLLEGE COURSE

| ECO 111 | Macroeconomics: National Economy |
| :--- | :--- |
| ECO 112 | Microeconomics: Prices and Markets |
| ENG 101 | Standard Freshman Composition |
| ENG 102 | Introduction to Literature |
| Hum Elect 1 | Humanities Elective** |
| MAT 103 or | MAT 103 Statistics I or |
| MAT 124 | MAT 124 Fund of Precalculus I or higher |
| Science Elec | Science Elective |
| History Elec | HIS 102 Western Civilization II** |
| COM 101 or <br> COM 105 | COM101 Intro to Human Comm or COM105 <br> Public Speaking |

Total Common Core/Liberal Arts Business Content Specialty Courses

| ACC 101 | Financial Accounting 1 |
| :--- | :--- |
| BUS Elect 1 | BUS 101 Introduction to Business** |
| LAW 111 | Business Law I |
| BUS Elect 2 | BUS 117 Business Communications** |
| BUS 201 | Management Principles/Practices |
| MKT 101 | Marketing |
| BUS Elect 3 | MKT 216 Principles of Sales** |
|  | ACC 115 Managerial Accounting |
| ACC 115 or <br> ACC 102 | ACC 102 Financial Accounting II |
| BUS 112 or <br> CST 101 | BUS 112 Computing for Business or <br> CST 101 Intro to Computing |


| Concentration |  |
| :--- | :--- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Add' $\mathbf{~ C r ~}$ | 1 |
| Add' $\mathbf{C r}$ | 1 |
| Lang/Arts | F |
| BUS $\mathbf{1 1 5}$ | C |
| PED |  |
| BUS 208 | P |

AS in Business Administration to BBA in Business Management - Marketing

| SUFPOLK COUNTY COMMUNIY COILECE COURSE |  |  | FIVE TOWNS COLLEGE COURSE |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ECO 111 | Macroeconomics: National Economy | 3 | ECO 101 | Macroeconomics | 3 |
| ECO 112 | Microeconomics: Prices and Markets | 3 | ECO 102 | Microeconomics | 3 |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
| Hum Elect 1 | Humanities Elective** | 3 | LAS Elective | Liberal Arts Elective 100-400 level | 3 |
| MAT 103 or MAT 124 | MAT 103 Statistics I or MAT 124 Fund of Precalculus I or higher | 3 | MAT | Quantitative Competency | 3 |
| Science Elec | Science Elective | 3 | SCI | Scientific Competency | 3 |
| History Elec | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency | 3 |
| COM 101 or COM 105 | COM101 Intro to Human Comm or COM105 Public Speaking | 3 | SPE | Oral Comm Competency | 3 |
|  |  |  | PSY 101 | General Psychology | 3 |
|  | Total Common Core/Liberal Arts | 27 |  | Total Common Core/Liberal Arts | 30 |
| Business Content Specialty Courses |  |  |  |  |  |
| ACC 101 | Financial Accounting 1 | 3 | BUS 101 | Accounting 1 | 3 |
| BUS Elect 1 | BUS 101 Introduction to Business** | 3 | BUS 111 | Business Org. \& Mgmt. | 3 |
| LAW 111 | Business Law I | 3 | BUS 121 | Business Law 1 | 3 |
| BUS Elect 2 | BUS 117 Business Communications** | 3 | BUS 151 | Business Communication | 3 |
| BUS 201 | Management Principles/Practices | 3 | BUS 211 | Principles of Mgmt. | 3 |
|  |  |  | BUS 232 | Business Ethics | 3 |
| MKT 101 | Marketing | 3 | MKT 101 | Intro to Marketing | 3 |
| BUS Elect 3 | MKT 216 Principles of Sales** | 3 | BUS 242 | Sales Mgmt/Profession'l Selling | 3 |
|  |  |  | BUS 244 | Advertising | 3 |
|  |  |  | BUS 251 | Principles of Finance | 3 |
|  |  |  | BUS 275 | Social Media Concepts | 3 |
|  |  |  | BUS 306 | Mgmt. Information Systems | 3 |
|  |  |  | BUS 311 | Human Resource Mgmt. | 3 |
|  |  |  | BUS 341 | Public Relations | 3 |
|  |  |  | BUS 461 | Business Seminar | 3 |
| ACC 115 or ACC 102 | ACC 115 Managerial Accounting ACC 102 Financial Accounting II | 3 | BUS | Business Elective | 3 |
|  |  |  | Internship | Internship or BUS course | 6 |
| BUS 112 or <br> CST 101 | BUS 112 Computing for Business or CST 101 Intro to Computing | 3 | COM 101 | Computers in Business | 3 |
|  | Total Business | 27 |  | Total Business | 57 |
| Concentration |  |  |  |  |  |
|  |  |  | MKT 110 | Introduction to Marketing | 3 |
|  |  |  | MKT 330 | Market Research | 3 |
|  |  |  | MKT 340 | Services Marketing | 3 |
|  |  |  | BUS 375 | Social Media Marketing | 3 |
|  |  |  | MKT 420 | Marketing Strategy and Analysis | 3 |
|  |  |  | MKT | Marketing Elective | 9 |
| Total Concentration |  |  | Total Concentration |  | 24 |
|  |  |  |  |  |  |
| Add'l Cr | 1 extra credit from BUS112/CST101 | 1 | Elective | Elective | 1 |
| Add'l Cr | 1 extra credit from Science course | 1 | Elective | Elective | 1 |
| Lang/Arts | Foreign Language or The Arts | 3 | Elective | Elective | 3 |
| BUS 115 | College and Workplace Skills | 1 | Elective | Elective | 1 |
| PED | Physical Education | 1 | Elective | Elective | 1 |
| BUS 208 | Case Studies in Business Administration | 1 | Elective | Elective | 1 |
|  |  |  | Elective | Elective | 1 |
|  | Total Electives | 8 | Total Electives 9 <br> TOTAL CREDITS 120  |  |  |
|  | TOTAL CREDITS 62 |  |  |  |  |

[^1]| AS in Business Administration to BBA in Business Management - Music/Entertainment Industry Studies |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUFFOLK COUNTY COMMUNITY COLIEGE COURSE |  |  | FIVE TOWNS COILEGE COURSE |  |  |
| ECO 111 | Macroeconomics: National Economy | 3 | ECO 101 | Macroeconomics | 3 |
| ECO 112 | Microeconomics: Prices and Markets | 3 | ECO 102 | Microeconomics | 3 |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
| Hum Elect 1 | Humanities Elective** | 3 | LAS Elective | Liberal Arts Elective 100-400 level | 3 |
| MAT 103 or MAT 124 | MAT 103 Statistics I or MAT 124 Fund of Precalculus I or higher | 3 | MAT | Quantitative Competency | 3 |
| Science Elec | Science Elective | 3 | SCI | Scientific Competency | 3 |
| History Elec | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency | 3 |
| COM 101 or COM 105 | COM101 Intro to Human Comm or COM105 Public Speaking | 3 | SPE | Oral Comm Competency | 3 |
|  |  |  | PSY 101 | General Psychology | 3 |
|  | Total Common Core/Liberal Arts | 27 |  | Total Common Core/Liberal Arts | 30 |
| Business Content Specialty Courses |  |  |  |  |  |
| ACC 101 | Financial Accounting 1 | 3 | BUS 101 | Accounting 1 | 3 |
| BUS Elect 1 | BUS 101 Introduction to Business** | 3 | BUS 111 | Business Org. \& Mgmt. | 3 |
| LAW 111 | Business Law 1 | 3 | BUS 121 | Business Law 1 | 3 |
| BUS Elect 2 | BUS 117 Business Communications** | 3 | BUS 151 | Business Communication | 3 |
| BUS 201 | Management Principles/Practices | 3 | BUS 211 | Principles of Mgmt. | 3 |
|  |  |  | BUS 232 | Business Ethics | 3 |
| MKT 101 | Marketing | 3 | MKT 101 | Intro to Marketing | 3 |
| BUS Elect 3 | MKT 216 Principles of Sales** | 3 | BUS 242 | Sales Mgmt/Profession'I Selling | 3 |
|  |  |  | BUS 244 | Advertising | 3 |
|  |  |  | BUS 251 | Principles of Finance | 3 |
|  |  |  | BUS 275 | Social Media Concepts | 3 |
|  |  |  | BUS 306 | Mgmt. Information Systems | 3 |
|  |  |  | BUS 311 | Human Resource Mgmt. | 3 |
|  |  |  | BUS 341 | Public Relations | 3 |
|  |  |  | BUS 461 | Business Seminar | 3 |
| ACC 115 or <br> ACC 102 | ACC 115 Managerial Accounting ACC 102 Financial Accounting II | 3 | BUS | Business Elective | 3 |
|  |  |  | Internship | Internship or BUS course | 6 |
| BUS 112 or CST 101 | BUS 112 Computing for Business or CST 101 Intro to Computing | 3 | COM 101 | Computers in Business | 3 |
|  | Total Business | 27 |  | Total Business | 57 |
| Concentration |  |  |  |  |  |
|  |  |  | MUB 101 | Music Business Careers | 3 |
|  |  |  | MUB 102 | Music Promotion/Broadcasting | 3 |
|  |  |  | MUB 201 | Music Publishing and Copyright | 3 |
|  |  |  | MUB 202 | Music Business Contracts | 3 |
|  |  |  | MUB 301 | Artist Management | 3 |
|  |  |  | MUB 302 | Concert Production/Promotion | 3 |
|  |  |  | MUB 401 | Music Marketing | 3 |
|  |  |  | MUB 403 | Advanced Music Marketing | 3 |
|  | Total Concentration |  |  | Total Concentration | 24 |
|  |  |  |  |  |  |
| Add' ${ }^{\text {Cr }}$ | 1 extra credit from BUS112/CST101 | 1 | Elective | Elective | 1 |
| Add' Cr | 1 extra credit from Science course | 1 | Elective | Elective | 1 |
| Lang/Arts | Foreign Language or The Arts | 3 | Elective | Elective | 3 |
| BUS 115 | College and Workplace Skills | 1 | Elective | Elective | 1 |
| PED | Physical Education | 1 | Elective | Elective | 1 |
| BUS 208 | Case Studies in Business Administration | 1 | Elective | Elective | 1 |
|  |  |  | Elective | Elective | 1 |
|  | Total Electives | 8 |  | Total Electives | 9 |
|  | TOTAL CREDITS |  |  | TOTAL CREDITS | 120 |

[^2]| AAS in Accounting to BBA in Business Management - Management |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUFFOLK COUNTY COMMUNITY COLLECE COURSE |  |  | HVE TOWNS COLLEGE COURSE |  |  |
| ECO 111 | Macroeconomics: National Economy | 3 | ECO 101 | Macroeconomics | 3 |
|  |  |  | ECO 102 | Microeconomics | 3 |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| English Elect | ENG 102 Introduction to Literature** | 3 | ENG 102 | English Composition 2 | 3 |
| Math Elect 2 | Mathematics Elective 2 -200-level** | 3 | LAS Elective | Liberal Arts Elective 100-400 level | 3 |
| Math Elect 1 | Mathematics Elective 1 | 3 | MAT | Quantitative Competency | 3 |
| Science Elect | Science Elective | 3 | SCI | Scientific Competency | 3 |
| Hum Elect | COM105 Public Speaking** | 3 | SOC | Diversity Competency | 3 |
|  |  |  | SPE | Oral Comm Competency | 3 |
|  |  |  | PSY 101 | General Psychology | 3 |
|  | Total Common Core/Liberal Arts | 21 |  | Total Common Core/Liberal Arts | 30 |
| Business Content Specialty Courses |  |  |  |  |  |
| ACC 101 | Financial Accounting 1 | 3 | BUS 101 | Accounting 1 | 3 |
| BUS 101 | Introduction to Business | 3 | BUS 111 | Business Org. \& Mgmt. | 3 |
| LAW 111 | Business Law I | 3 | BUS 121 | Business Law 1 | 3 |
| BUS 117 | Business Communications | 3 | BUS 151 | Business Communication | 3 |
|  |  |  | BUS 211 | Principles of Mgmt. | 3 |
|  |  |  | BUS 232 | Business Ethics | 3 |
|  |  |  | MKT 101 | Intro to Marketing | 3 |
|  |  |  | BUS 242 | Sales Mgmt/Profession'I Selling | 3 |
|  |  |  | BUS 244 | Advertising | 3 |
|  |  |  | BUS 251 | Principles of Finance | 3 |
|  |  |  | BUS 275 | Social Media Concepts | 3 |
|  |  |  | BUS 306 | Mgmt. Information Systems | 3 |
|  |  |  | BUS 311 | Human Resource Mgmt. | 3 |
|  |  |  | BUS 341 | Public Relations | 3 |
|  |  |  | BUS 461 | Business Seminar | 3 |
| ACC 102 | ACC 102 Financial Accounting II | 3 | BUS | Business Elective | 3 |
|  |  |  | Internship | Internship or BUS course | 6 |
| $\begin{aligned} & \text { BUS 112/ } \\ & \text { CST } 101 \end{aligned}$ | BUS 112 Computing for Business or CST 101 Intro to Computing | 3 | COM 101 | Computers in Business | 3 |
|  | Total Business | 18 |  | Total Business | 57 |
| Concentration |  |  |  |  |  |
| LAW 212 | Business Law II | 3 | BUS 122 | Business Law 2 | 3 |
|  |  |  | BUS 310 | Mgmt Theory and Practice | 3 |
|  |  |  | BUS 312 | Organizational Behavior | 3 |
| $\begin{aligned} & \text { ACC 212/ } \\ & \text { ACC } 214 \end{aligned}$ | ACC 212 Spreadsheet Appl for Acct or ACC 214 Corporate Finance | 3 | BUS | Business Elective | 3 |
| ACC | Accounting Elective 200 level** | 3 | BUS | Business Elective | 3 |
| ACC 137 | Computer Accounting Principles | 3 | BUS | Business Elective | 3 |
|  |  |  | BUS | Business Elective | 3 |
|  |  |  | BUS | Business Elective | 3 |
|  | Total Concentration | 12 |  | Total Concentration | 24 |
|  |  |  |  |  |  |
| Add'l Cr | 1 extra credit from BUS112/CST101 | 1 | Elective | Elective | 1 |
| Add'l Cr | 1 extra credit from Science course | 1 | Elective | Elective | 1 |
| Add'l Cr | 1 extra credit from ACC102 | 1 | Elective | Elective | 1 |
| Add' Cr | 1 extra credit from ACC137 | 1 | Elective | Elective | 1 |
| ACC 116 | Practical Accounting | 3 | Elective | Elective | 3 |
| BUS 115 | College and Workplace Skills | 1 | Elective | Elective | 1 |
| PED | Physical Education | 1 | Elective | Elective | 1 |
|  | Total Electives | 9 |  | Total Electives | 9 |
|  | TOTAL CREDITS 60 |  |  | TOTAL CREDITS |  |

** Elective, student must choose specific course/level listed.


[^3]| SURFOLK COUNIY COMMUNIT COLLEGE COURSE |  |  | FIVE TOWMS GOLIEGE COURSE |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | ECO 101 | Macroeconomics | 3 |
| ECO 112 | Microeconomics: Prices and Markets | 3 | ECO 102 | Microeconomics | 3 |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| Eng Elect | ENG 102 Introduction to Literature** | 3 | ENG 102 | English Composition 2 | 3 |
|  |  |  | LAS Elective | Liberal Arts Elective 100-400 level | 3 |
| MAT 103 | Statistics I | 3 | MAT | Quantitative Competency | 3 |
| Sci Elect | Science Elective | 3 | SCI | Scientific Competency | 3 |
|  |  |  | SOC | Diversity Competency | 3 |
| Comm Elect | COM101 Intro to Human Comm or COM105 Public Speaking ** | 3 | SPE | Oral Comm Competency | 3 |
|  |  |  | PSY 101 | General Psychology | 3 |
|  | Total Common Core/Liberal Arts | 18 |  | Total Common Core/Liberal Arts | 30 |
| Business Content Specialty Courses |  |  |  |  |  |
| ACC 101 | Financial Accounting 1 | 3 | BUS 101 | Accounting 1 | 3 |
| BUS 101 | Intro to Business | 3 | BUS 111 | Business Org. \& Mgmt. | 3 |
| LAW 111 | Business Law 1 | 3 | BUS 121 | Business Law 1 | 3 |
| BUS 117 | Business Communications | 3 | BUS 151 | Business Communication | 3 |
| BUS 201 | Management Principles** | 3 | BUS 211 | Principles of Mgmt. | 3 |
|  |  |  | BUS 232 | Business Ethics | 3 |
| MKT 101 | Marketing | 3 | BUS 241 | Principles of Marketing | 3 |
|  |  |  | BUS 242 | Sales Mgmt/Profession'I Selling | 3 |
|  |  |  | BUS 244 | Advertising | 3 |
|  |  |  | BUS 251 | Principles of Finance | 3 |
|  |  |  | BUS 275 | Social Media Concepts | 3 |
|  |  |  | BUS 306 | Mgmt. Information Systems | 3 |
| BUS Elect 1 | BUS 129 Human Res Management ** | 3 | BUS 311 | Human Resource Mgmt. | 3 |
|  |  |  | BUS 341 | Public Relations | 3 |
|  |  |  | BUS 461 | Business Seminar | 3 |
| ACC 115 | Managerial Accounting | 3 | BUS | Business Elective | 3 |
|  |  |  | Internship | Internship or BUS course | 6 |
| BUS 112 | Computing for Business | 3 | COM 101 | Computers in Business | 3 |
|  | Total Business | 27 |  | Total Business | 57 |
| Concentration |  |  |  |  |  |
|  |  |  | BUS 122 | Business Law 2 | 3 |
|  |  |  | BUS 310 | Mgmt Theory and Practice | 3 |
| BUS 107 | BUS 127 Organizational Behavior** | 3 | BUS 312 | Organizational Behavior | 3 |
| BUS 209 | BUS 209 Issues in Contemp Business** | 3 | BUS | Business Elective | 3 |
| BUS Elect 2 | 200 level Business course** | 3 | BUS | Business Elective | 3 |
| BUS Elect 3 | 200 level Business course** | 3 | BUS | Business Elective | 3 |
|  |  |  | BUS | Business Elective | 3 |
|  |  |  | BUS | Business Elective | 3 |
|  | Total Concentration |  | 12 |  | Total Concentration | 24 |
|  |  |  |  |  |  |  |
| Add' ${ }^{\text {Cr }}$ | 1 extra credit from BUS 112 | 1 | Elective | Elective | 1 |
| Add'l Cr | 1 extra credit from Lab Science Elective | 1 | Elective | Elective | 1 |
| Math Elect | Mathematics Elective | 3 | Elective | Elective | 3 |
| Add'l Cr | (1 extra if student takes 4 credit Math) | (1) | Elective | Elective | (1) |
| BUS 115 | College and Workplace Skills | 1 | Elective | Elective | 1 |
| PED Elect | Physical Education Elective | 1 | Elective | Elective | 1 |
|  |  |  | Elective | Elective | 1 |
|  | Total Electives | 8 | Total Electives <br> TOTAL CREDITS <br> 120 |  |  |
| TOTAL CREDITS 65 |  |  |  |  |  |

[^4]AAS in Business: Marketing to BBA in Business Management - Marketing
FIVE TOWNS COLLECE COURSE

|  |  |  | ECO 101 | Macroeconomics | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ECO 112 | Microeconomics: Prices and Markets | 3 | ECO 102 | Microeconomics | 3 |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 201 | Advanced Expository Writing | 3 | ENG 102 | English Composition 2 | 3 |
|  |  |  | LAS Elective | Liberal Arts Elective 100-400 level | 3 |
| MAT 103 | Statistics I | 3 | MAT | Quantitative Competency | 3 |
|  |  |  | SCI | Scientific Competency | 3 |
| Soc Sci Elect | SOC 101 Intro to Sociology** | 3 | SOC | Diversity Competency | 3 |
| Comm Elect | COM 101 Intro to Human Comm ** | 3 | SPE | Oral Comm Competency | 3 |
|  |  |  | PSY 101 | General Psychology | 3 |
|  | Total Common Core/Liberal Arts | 18 |  | Total Common Core/Liberal Arts | 30 |
| Business Content Specialty Courses |  |  |  |  |  |
| ACC 101 | Financial Accounting 1 | 3 | BUS 101 | Accounting 1 | 3 |
| BUS 101 | Introduction to Business | 3 | BUS 111 | Business Org. \& Mgmt. | 3 |
| LAW111 | Business Law ${ }^{* *}$ | 3 | BUS 121 | Business Law 1 | 3 |
| BUS 117 | Business Communications** | 3 | BUS 151 | Business Communication | 3 |
|  |  |  | BUS 211 | Principles of Mgmt. | 3 |
|  |  |  | BUS 232 | Business Ethics | 3 |
| MKT 101 | Marketing | 3 | BUS 241 | Principles of Marketing | 3 |
| MKT 216 | Principles of Sales** | 3 | BUS 242 | Sales Mgmt/Profession'l Selling | 3 |
| MKT 213 | Advertising | 3 | BUS 244 | Advertising | 3 |
|  |  |  | BUS 251 | Principles of Finance | 3 |
|  |  |  | BUS 275 | Social Media Concepts | 3 |
|  |  |  | BUS 306 | Mgmt. Information Systems | 3 |
|  |  |  | BUS 311 | Human Resource Mgmt. | 3 |
|  |  |  | BUS 341 | Public Relations | 3 |
|  |  |  | BUS 461 | Business Seminar | 3 |
| ACC 102 or ACC 115 | ACC 102 Financial Accounting II or ACC 115 Managerial Accounting | 3 | BUS | Business Elective | 3 |
|  |  |  | Internship | Internship or BUS course | 6 |
| $\begin{aligned} & \text { BUS 112/ } \\ & \text { CST } 101 \end{aligned}$ | BUS 112 Computing for Business or CST 101 Intro to Computing | 3 | COM 101 | Computers in Business | 3 |
|  | Total Business | 27 |  | Total Business | 57 |
| Concentration |  |  |  |  |  |
| MKT 201 | Marketing Management | 3 | MKT 110 | Introduction to Marketing | 3 |
| MKT 218 | Marketing Research | 3 | MKT 330 | Market Research | 3 |
|  |  |  | MKT 340 | Services Marketing | 3 |
|  |  |  | BUS 375 | Social Media Marketing | 3 |
|  |  |  | MKT 420 | Marketing Strategy and Analysis | 3 |
|  |  |  | MKT | Marketing Elective | 9 |
|  | Total Concentration | 6 |  | Total Concentration | 24 |
|  |  |  |  |  |  |
| Add'I Credit | 1 extra credit from BUS112/CST101 | 1 | Elective | Elective | 1 |
| BUS 115 | College and Workplace Skills | 1 | Elective | Elective | 1 |
| PED Elect | Physical Education Elective | 1 | Elective | Elective | 1 |
| MKT 107 | Consumer Behavior | 3 | Elective | Elective | 3 |
| MAT 104 | Statistics II | 3 | Elective | Elective | 3 |
|  | Total Electives | 9 |  | Total Electives | 9 |
| TOTAL CREDITS 60 |  |  |  | TOTAL CREDIT | 120 |

** Elective, student must choose specific course/level listed.


TOTAL CREDITS 60
TOTAL CREDITS 120

[^5]| AA in Communications and Media Arts: Journalism to BA in Mass Communication - Broadcasting |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUFFOLK COUNTY COMMUNITY COLLEGE COURSE |  |  | FIVE TOWNS COLLECE COURSE |  |  |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
| ENG 171 | Advanced Newswriting | 3 | ENG 202 | Newswriting/Reporting 1 | 3 |
| ENG 170 | Introduction to Journalism | 3 | ENG 203/212 | Journalism or Newswriting and Prod | 3 |
|  |  |  | ENG 302 | Photojournalism | 3 |
| RTV 102 | Issues in Broadcasting** | 3 | HIS 201 | Contemporary Issues | 3 |
| HIS101 or IND101 | HIS 101 Western Civilization I or IND 101 Civilization: Human Exp I | 3 | LAS Elective | Liberal Arts Electives | 3 |
| SOC 101 | Introduction to Sociology | 3 | LAS Elective | Liberal Arts Electives | 3 |
| Soc Sci Elect | Restricted Social Science Elective | 3 | LAS Elective | Liberal Arts Electives | 3 |
|  |  |  | MAC 101 | Mass Communication | 3 |
|  |  |  | MAC 202 | History/Application/Media Law | 3 |
|  |  |  | MAC 211 | Broadcast Journalism | 3 |
|  |  |  | MAC 301 | New and Emerging Media | 3 |
|  |  |  | MAC 302 | Media Ethics and Criticism | 3 |
| Math | Mathematics Elective | 3 | MAT | Quantitative Competency | 3 |
| Unr Elective | PSY 101 Intro to Psychology** | 3 | PSY 101 | General Psychology | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency | 3 |
| IND102 | IND 102 Civilization: Human Exp II** | 3 | SOC 351 | Social Problems | 3 |
| ENG 207 | Mass Media | 3 | SOC 361 | Mass Media and Society | 3 |
| COM 101 or COM 105 | COM101 Intro to Human Comm or COM105 Public Speaking** | 3 | SPE | Oral Comm Competency | 3 |
|  | Total Common Core/Liberal Arts | 42 |  | Total Common Core/Liberal Arts | 60 |
| Mass Comm Content Specialty Courses |  |  |  |  |  |
|  |  |  | ICG 180 | Website Design | 3 |
| ENG 200 | Editing and Design | 3 | ICG 290 | Visual Communications 1 | 3 |
|  |  |  | MAC 150 | Audio Broadcast Production | 3 |
| ENG 175 | Journalism Practicum | 2 | MAC 121 | Mass Communication Lab 1 | 2 |
|  |  |  | MAC 221-322 | Mass Communication Lab 2, 3, 4, 5, 6 | 8 |
|  |  |  | MAC 299 | Radio/TV Workshop | 3 |
|  |  |  | MAC 425 | Senior Project | 3 |
|  |  |  | BUS 275 | Social Media Concepts/Practice | 3 |
|  |  |  | VID 131 | Television Workshop | 3 |
|  |  |  | MAC/ICG/CCP | Mass Comm Elective | 3 |
|  | Total Mass Comm | 5 |  | Total Mass Comm | 36 |
| Concentration |  |  |  |  |  |
| ENG 172 | Magazine Writing and Publicity | 3 | ENG 210 | Feature and Magazine Writing | 3 |
|  |  |  | ENG 301 | Copywriting for Advertising/ PR | 3 |
|  |  |  | ENG 404 | Editorial and Review Writing | 3 |
|  |  |  | ENG 407 | Contemp Issues in Journalism | 3 |
|  |  |  | MAC 260 | Multimedia Journalism | 3 |
|  |  |  | MAC 360 | Sports Journalism | 3 |
| ENG 174 | Contemporary Non-fiction Journalism | 3 | MAC/CCP | Mass Comm Elective | 3 |
|  |  |  | MAC/CCP | Mass Comm Elective | 3 |
|  | Total Concentration | 6 |  | Total Concentration | 24 |
|  |  |  |  |  |  |
| COL 101 | College Seminar | 1 | Elective | Elective | 1 |
| PED Elect | Physical Education | 2 | Elective | Elective | 2 |
| Hum Elect | Humanities Elective | 3 | Elective | Elective | 3 |
| MKT 213 | Advertising | 3 | Elective | Elective | 3 |
|  | Total Electives | 9 |  | Total Electives | 9 |
|  | TOTAL CREDITS 62 |  |  | TOTAL CREDITS | 120 |

[^6]AA in Communications and Media Arts: Journalism to BA in Mass Communication - Journalism

| SUFPOLK COUNIY COMMUNITY COLIEG COURSE |  |  | FVE TOWAS COLISCE COURSE |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
| ENG 171 | Advanced Newswriting | 3 | ENG 202 | Newswriting/Reporting 1 | 3 |
| ENG 170 | Introduction to Journalism | 3 | ENG 203/212 | Journalism or Newswriting and Prod | 3 |
|  |  |  | ENG 302 | Photojournalism | 3 |
| RTV 102 | Issues in Broadcasting** | 3 | HIS 201 | Contemporary Issues | 3 |
| HIS101 or IND101 | HIS 101 Western Civilization I or IND 101 Civilization: Human Exp I | 3 | LAS Elective | Liberal Arts Electives | 3 |
| SOC 101 | Introduction to Sociology | 3 | LAS Elective | Liberal Arts Electives | 3 |
| Soc Sci Elect | Restricted Social Science Elective | 3 | LAS Elective | Liberal Arts Electives | 3 |
|  |  |  | MAC 101 | Mass Communication | 3 |
|  |  |  | MAC 202 | History/Application/Media Law | 3 |
|  |  |  | MAC 211 | Broadcast Journalism | 3 |
|  |  |  | MAC 301 | New and Emerging Media | 3 |
|  |  |  | MAC 302 | Media Ethics and Criticism | 3 |
| Math | Mathematics Elective | 3 | MAT | Quantitative Competency | 3 |
| Unr Elective | PSY 101 Intro to Psychology** | 3 | PSY 101 | General Psychology | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency | 3 |
| IND102 | IND 102 Civilization: Human Exp II** | 3 | SOC 351 | Social Problems | 3 |
| ENG 207 | Mass Media | 3 | SOC 361 | Mass Media and Society | 3 |
| COM 101 or COM 105 | COM101 Intro to Human Comm or COM105 Public Speaking** | 3 | SPE | Oral Comm Competency | 3 |
|  | Total Common Core/Liberal Arts | 42 |  | Total Common Core/Liberal Arts | 60 |
| Mass Comm Content Specialty Courses |  |  |  |  |  |
|  |  |  | ICG 180 | Website Design | 3 |
| ENG 200 | Editing and Design | 3 | ICG 290 | Visual Communications 1 | 3 |
|  |  |  | MAC 150 | Audio Broadcast Production | 3 |
| ENG 175 | Journalism Practicum | 2 | MAC 121 | Mass Communication Lab 1 | 2 |
|  |  |  | MAC 221-322 | Mass Communication Lab 2, 3, 4, 5, 6 | 8 |
|  |  |  | MAC 299 | Radio/TV Workshop | 3 |
|  |  |  | MAC 425 | Senior Project | 3 |
|  |  |  | BUS 275 | Social Media Concepts/Practice | 3 |
|  |  |  | VID 131 | Television Workshop | 3 |
| ENG 172 | Magazine Writing and Publicity | 3 | MAC/ICG/CCP | Mass Comm Elective | 3 |
|  | Total Mass Comm | 8 |  | Total Mass Comm | 36 |
| Concentration |  |  |  |  |  |
|  |  |  | MAC 102 | Broadcast Fundamentals | 3 |
|  |  |  | MAC 201 | Voice and Diction | 3 |
|  |  |  | MAC 212 | Broadcast Announcing | 3 |
|  |  |  | MAC 312 | Broadcast Programming | 3 |
|  |  |  | MAC 350 | Radio Production | 3 |
|  |  |  | MAC 380 | Sports Broadcasting | 3 |
|  |  |  | MAC 402 | Broadcast Marketing | 3 |
| MKT 213 | Advertising | 3 | MAC 420 | Broadcast Advertising | 3 |
|  | Total Concentration | 3 |  | Total Concentration | 24 |
|  |  |  |  |  |  |
| COL 101 | College Seminar | 1 | Elective | Elective | 1 |
| PED Elect | Physical Education | 2 | Elective | Elective | 2 |
| HUM Elect | Humanities Elective | 3 | Elective | Elective | 3 |
| ENG 174 | Contemporary Non-fiction Journalism | 3 | Elective | Elective | 3 |
|  | Total Electives | 9 |  |  | 9 |
| TOTAL CREDITS 62 |  |  | TOTAL CREDITS 120 |  |  |

[^7]AS in Music to MusB in Jazz/Commercial Music - Audio Recording Technology SUFFOLK COUNTY COMMUNITY COLLEGE COURSE

FIVE TOWNS COLLEGE COURSE

| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
| His Elect | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency | 3 |
| Soc Sci Elect | PSY 101 Intro to Psychology** | 3 | PSY 101 | General Psychology | 3 |
| MUS 206 | Music History 1 | 3 | MUH | Music History 100-200 level | 3 |
|  |  |  | MUH 302 | Jazz History | 3 |
|  |  |  | LAS | Liberal Arts 300-400 level | 3 |
| Math | Mathematics Elective | 3 | MAT | Quantitative Competency | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency | 3 |
| COM 101 or COM 105 | COM101 Intro to Human Comm or COM105 Public Speaking** | 3 | SPE | Oral Comm Competency | 3 |
|  | Total Common Core/Liberal Arts | 24 |  | Total Common Core/Liberal Arts | 30 |



| MUS 126 | Music Theory 2 | 3 |
| :--- | :--- | :--- |
| MUS 203 | Music Theory 3 | 3 |



| MUS 127 | Aural Skills 2 |
| :--- | :--- | :--- |
| MUS 204 | Aural Skills 3 |


| MUS 112 | Harmony 2 | 3 |
| :--- | :--- | :--- |
| MUS 211 | Harmony 3 | 3 |


| MUS 212 | Harmony 4 | 3 |
| :--- | :--- | :--- |


| MUS 209 | Aural Skills 4 | 1 |
| :--- | :--- | :--- |


| MUS 221 | Sight Singing 4 | 1 |
| :--- | :--- | :--- |


| MUS 123 | Aural Skills 1 |
| :--- | :--- |
| MUS 127 | Aural Skills 2 |


| MUS 204 | Aural Skills 3 |
| :--- | :--- | :--- |
| MUS 209 | Aural Skills 4 |
| MUS 124 | Piano 1 |


| MUS 124 | Piano 1 |
| :--- | :--- | :--- |
| MUS 128 | Piano 2 |


| MUS 125 | Applied Music 1 |
| :--- | :--- |
| MUS 129 | Applied Music 2 |
| MUS 205 | Applied Music 3 |
| MUS 211 | Applied Music 4 |
|  |  |
|  |  |
|  |  |

AS in Music to MusB in Jazz/Commercial Music - Composition/Songwriting

| SUFFolk count communhr collsce course |  |  | FVE TOWMS COLIEGE COURSE |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
| His Elect | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency | 3 |
| Soc Sci Elect | PSY 101 Intro to Psychology** | 3 | PSY 101 | General Psychology | 3 |
| MUS 206 | Music History 1 | 3 | MUH | Music History 100-200 level | 3 |
|  |  |  | MUH 302 | Jazz History | 3 |
|  |  |  | LAS | Liberal Arts 300-400 level | 3 |
| Math | Mathematics Elective | 3 | MAT | Quantitative Competency | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency | 3 |
| COM 101 or COM 105 | COM101 Intro to Human Comm or COM105 Public Speaking** | 3 | SPE | Oral Comm Competency | 3 |
| Total Common Core/Liberal Arts |  | 24 |  | Total Common Core/Liberal Arts | 30 |
| Music Content Specialty Courses |  |  |  |  |  |
| MUS 122 | Music Theory 1 | 3 | MUS 111 | Harmony 1 | 3 |
| MUS 126 | Music Theory 2 | 3 | MUS 112 | Harmony 2 | 3 |
| MUS 203 | Music Theory 3 | 3 | MUS 211 | Harmony 3 | 3 |
| MUS 208 | Music Theory 4 | 3 | MUS 212 | Harmony 4 | 3 |
| MUS 123 | Aural Skills 1 | 1 | MUS 121 | Sight Singing 1 | 1 |
| MUS 127 | Aural Skills 2 | 1 | MUS 122 | Sight Singing 2 | 1 |
| MUS 204 | Aural Skills 3 | 1 | MUS 221 | Sight Singing 3 | 1 |
| MUS 209 | Aural Skills 4 | 1 | MUS 221 | Sight Singing 4 | 1 |
| MUS 123 | Aural Skills 1 | 1 | MUS 123 | Ear Training 1 | 1 |
| MUS 127 | Aural Skills 2 | 1 | MUS 124 | Ear Training 2 | 1 |
| MUS 204 | Aural Skills 3 | 1 | MUS 223 | Ear Training 3 | 1 |
| MUS 209 | Aural Skills 4 | 1 | MUS 224 | Ear Training 4 | 1 |
| MUS 124 | Piano 1 | 1 | MUS 185 | Keyboard Skills 1 | 1 |
| MUS 128 | Piano 2 | 1 | MUS 186 | Keyboard Skills 2 | 1 |
|  |  |  | MUS 285 | Keyboard Skills 3 | 1 |
|  |  |  | MUS 286 | Keyboard Skills 4 | 1 |
| MUS 125 | Applied Music 1 | 1 | AML 141 | Applied Music Lessons 1 | 2 |
| MUS 129 | Applied Music 2 | 1 |  |  |  |
| MUS 205 | Applied Music 3 | 1 | AML 142 | Applied Music Lessons 2 | 2 |
| MUS 211 | Applied Music 4 | 1 |  |  |  |
|  |  |  | AML 241 | Applied Music Lessons 3 | 2 |
|  |  |  | AML 242 | Applied Music Lessons 4 | 2 |
|  |  |  | AML 341-442 | Applied Music Lessons 5-8 | 8 |
|  |  |  | MUS 218 | Form and Analysis | 3 |
|  |  |  | MUS 314 | Arranging | 2 |
| Perf Ens | Performance Ensemble | 2 | ENS | Performance Ensemble 1 | 1 |
|  |  |  | ENS | Performance Ensemble 2 | 1 |
| Perf Ens | Performance Ensemble | 2 | ENS | Performance Ensemble 3 | 1 |
|  |  |  | ENS | Performance Ensemble 4 | 1 |
|  |  |  | ENS | Performance Ensemble 5-12 | 8 |
|  | Total Music | 30 |  | Total Music | 57 |
| Concentration |  |  |  |  |  |
|  |  |  | AML 351-452 | Applied Composition/Seminar 1-4 | 8 |
|  |  |  | MUS 261 | Computer Music Notation | 3 |
|  |  |  | MUS 315/365 | Commercial Arranging or Vocal Arranging | 2 |
|  |  |  | MUS 393 | Instrumental Conducting | 2 |
|  |  |  | MUS 394 | Choral Conducting | 2 |
|  |  |  | MUS 395/415 | Orchestration 1 or Popular Songwriting 1 | 2 |
|  |  |  | MUS 416 | Studio Composition | 3 |
|  |  |  | MUS 400 MUS 435/436 | Introduction to Film Scoring or Songwriter's Workshop 1 and 2 | 2 |
| Total Concentration |  |  |  | Total Concentration | 24 |
|  |  |  |  |  |  |
| MUS 115 | College Seminar for Music Majors | 1 | Elective | Elective | 1 |
| PED | Physical Education | 2 | Elective | Elective | 2 |
| MUH 210 | Music History II | 3 | Elective | Elective | 3 |
| Add'l Cr | 1 extra credit from Science course | 1 | Elective | Elective | 1 |
| Add'l Cr | 2 extra credit from Piano courses | 2 | Elective | Elective | 2 |
| TOTAL CREDITS 63 |  |  |  |  | 9 |
|  |  |  | TOTAL CREDITS 120 |  |  |

** Elective, student must choose specific course/level listed.

| AS in Music to MusB in Jazz/Commercial Music - Music/Entertainment Industry Studies |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUFPOLF COUNTY CoMMUNTV Colisce coulis |  |  | EIVE TOWMS COLIECE COURS |  |  |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
| His Elect | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency | 3 |
| Soc Sci Elect | PSY 101 Intro to Psychology** | 3 | PSY 101 | General Psychology | 3 |
| MUS 206 | Music History I | 3 | MUH | Music History 100-200 level | 3 |
|  |  |  | MUH 302 | Jazz History | 3 |
|  |  |  | LAS | Liberal Arts 300-400 level | 3 |
| Math | Mathematics Elective | 3 | MAT | Quantitative Competency | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency | 3 |
| COM 101 or COM 105 | COM101 Intro to Human Comm or COM105 Public Speaking** | 3 | SPE | Oral Comm Competency | 3 |
|  | Total Common Core/Liberal Arts | 24 |  | Total Common Core/Liberal Arts | 30 |
| Music Content Specialty Courses |  |  |  |  |  |
| MUS 122 | Music Theory 1 | 3 | MUS 111 | Harmony 1 | 3 |
| MUS 126 | Music Theory 2 | 3 | MUS 112 | Harmony 2 | 3 |
| MUS 203 | Music Theory 3 | 3 | MUS 211 | Harmony 3 | 3 |
| MUS 208 | Music Theory 4 | 3 | MUS 212 | Harmony 4 | 3 |
| MUS 123 | Aural Skills 1 | 1 | MUS 121 | Sight Singing 1 | 1 |
| MUS 127 | Aural Skills 2 | 1 | MUS 122 | Sight Singing 2 | 1 |
| MUS 204 | Aural Skills 3 | 1 | MUS 221 | Sight Singing 3 | 1 |
| MUS 209 | Aural Skills 4 | 1 | MUS 221 | Sight Singing 4 | 1 |
| MUS 123 | Aural Skills 1 | 1 | MUS 123 | Ear Training 1 | 1 |
| MUS 127 | Aural Skills 2 | 1 | MUS 124 | Ear Training 2 | 1 |
| MUS 204 | Aural Skills 3 | 1 | MUS 223 | Ear Training 3 | 1 |
| MUS 209 | Aural Skills 4 | 1 | MUS 224 | Ear Training 4 | 1 |
| MUS 124 | Piano 1 | 1 | MUS 185 | Keyboard Skills 1 | 1 |
| MUS 128 | Piano 2 | 1 | MUS 186 | Keyboard Skills 2 | 1 |
|  |  |  | MUS 285 | Keyboard Skills 3 | 1 |
|  |  |  | MUS 286 | Keyboard Skills 4 | 1 |
| MUS 125 | Applied Music 1 | 1 | AML 141 |  |  |
| MUS 129 | Applied Music 2 | 1 | AML 141 | Applied Music Lessons 1 | 2 |
| MUS 205 | Applied Music 3 | 1 |  |  |  |
| MUS 211 | Applied Music 4 | 1 | AML 142 | Applied Music Lessons 2 | 2 |
|  |  |  | AML 241 | Applied Music Lessons 3 | 2 |
|  |  |  | AML 242 | Applied Music Lessons 4 | 2 |
|  |  |  | AML 341-442 | Applied Music Lessons 5-8 | 8 |
|  |  |  | MUS 218 | Form and Analysis | 3 |
|  |  |  | MUS 314 | Arranging | 2 |
| Perf Ens | Performance Ensemble | 2 | ENS | Performance Ensemble 1 | 1 |
|  |  |  | ENS | Performance Ensemble 2 | 1 |
| Perf Ens | Performance Ensemble | 2 | ENS | Performance Ensemble 3 | 1 |
|  |  |  | ENS | Performance Ensemble 4 | 1 |
|  |  |  | ENS | Performance Ensemble 5-12 | 8 |
|  | Total Music | 30 |  | Total Music | 57 |
| Concentration |  |  |  |  |  |
|  |  |  | MUB 101 | Music Business Careers | 3 |
|  |  |  | MUB 102 | Music Promotion/Broadcasting | 3 |
|  |  |  | MUB 201 | Music Publishing and Copyright | 3 |
|  |  |  | MUB 202 | Music Business Contracts | 3 |
|  |  |  | MUB 301 | Artist Management | 3 |
|  |  |  | MUB 302 | Concert Production/Promotion | 3 |
|  |  |  | MUB 401 | Music Marketing | 3 |
|  |  |  | MUB 403 | Advanced Music Marketing | 3 |
| Total Concentration |  |  |  | Total Concentration | 24 |
|  |  |  |  |  |  |
| MUS 115 | College Seminar for Music Majors | 1 | Elective | Elective | 1 |
| PED | Physical Education | 2 | Elective | Elective | 2 |
| MUH 210 | Music History II | 3 | Elective | Elective | 3 |
| Add'I Cr | 1 extra credit from Science course | 1 | Elective | Elective | 1 |
| Add'l Cr | 2 extra credit from Piano courses | 2 | Elective | Elective | 2 |
| Total Electives 9 |  |  | $\begin{array}{cc}\text { Total Electives } & 9 \\ \text { TOTAL CREDITS } 120\end{array}$ |  |  |
|  |  |  |  |  |  |  |  |

[^8]| SUFFOLK COUNT ComMUNIT Cols scs course |  |  | FIVETOMNS coulsce cours |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
| His Elect | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency | 3 |
| Soc Sci Elect | PSY 101 Intro to Psychology** | 3 | PSY 101 | General Psychology | 3 |
| MUS 206 | Music History 1 | 3 | MUH | Music History 100-200 level | 3 |
|  |  |  | MUH 302 | Jazz History | 3 |
|  |  |  | LAS | Liberal Arts 300-400 level | 3 |
| Math | Mathematics Elective | 3 | MAT | Quantitative Competency | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency | 3 |
| COM 101 or COM 105 | COM101 Intro to Human Comm or COM105 Public Speaking** | 3 | SPE | Oral Comm Competency | 3 |
|  | Total Common Core/Liberal Arts | 24 |  | Total Common Core/Liberal Arts | 30 |
| Music Content Specialty Courses |  |  |  |  |  |
| MUS 122 | Music Theory 1 | 3 | MUS 111 | Harmony 1 | 3 |
| MUS 126 | Music Theory 2 | 3 | MUS 112 | Harmony 2 | 3 |
| MUS 203 | Music Theory 3 | 3 | MUS 211 | Harmony 3 | 3 |
| MUS 208 | Music Theory 4 | 3 | MUS 212 | Harmony 4 | 3 |
| MUS 123 | Aural Skills 1 | 1 | MUS 121 | Sight Singing 1 | 1 |
| MUS 127 | Aural Skills 2 | 1 | MUS 122 | Sight Singing 2 | 1 |
| MUS 204 | Aural Skills 3 | 1 | MUS 221 | Sight Singing 3 | 1 |
| MUS 209 | Aural Skills 4 | 1 | MUS 221 | Sight Singing 4 | 1 |
| MUS 123 | Aural Skills 1 | 1 | MUS 123 | Ear Training 1 | 1 |
| MUS 127 | Aural Skills 2 | 1 | MUS 124 | Ear Training 2 | 1 |
| MUS 204 | Aural Skills 3 | 1 | MUS 223 | Ear Training 3 | 1 |
| MUS 209 | Aural Skills 4 | 1 | MUS 224 | Ear Training 4 | 1 |
| MUS 124 | Piano 1 | 1 | MUS 185 | Keyboard Skills 1 | 1 |
| MUS 128 | Piano 2 | 1 | MUS 186 | Keyboard Skills 2 | 1 |
|  |  |  | MUS 285 | Keyboard Skills 3 | 1 |
|  |  |  | MUS 286 | Keyboard Skills 4 | 1 |
| MUS 125 | Applied Music 1 | 1 | AML 141 | Applied Music Lessons 1 | 2 |
| MUS 129 | Applied Music 2 | 1 |  |  |  |
| MUS 205 | Applied Music 3 | 1 | AML 142 | Applied Music Lessons 2 | 2 |
| MUS 211 | Applied Music 4 | 1 |  |  |  |
|  |  |  | AML 241 | Applied Music Lessons 3 | 2 |
|  |  |  | AML 242 | Applied Music Lessons 4 | 2 |
|  |  |  | AML 341-442 | Applied Music Lessons 5-8 | 8 |
|  |  |  | MUS 218 | Form and Analysis | 3 |
|  |  |  | MUS 314 | Arranging | 2 |
| Perf Ens | Performance Ensemble | 2 | ENS | Performance Ensemble 1 | 1 |
|  |  |  | ENS | Performance Ensemble 2 | 1 |
| Perf Ens | Performance Ensemble | 2 | ENS | Performance Ensemble 3 | 1 |
|  |  |  | ENS | Performance Ensemble 4 | 1 |
|  |  |  | ENS | Performance Ensemble 5-12 | 8 |
|  | Total Music | 30 |  | Total Music | 57 |
| Concentration |  |  |  |  |  |
|  |  |  | AUD 303 | MIDI Applications | 3 |
|  |  |  | MUS 261 | Computer Music Notation | 3 |
|  |  |  | MUS 304, 404 | Popular Music Lab 1, 2 | 2 |
|  |  |  | MUS 305, 405 | Jazz Lab 1, 2 | 2 |
|  |  |  | MUS 315 | Commercial Arranging | 2 |
|  |  |  | MUS 318 | Improvisation 1 | 2 |
|  |  |  | MUS 319 | Improvisation 2 | 2 |
|  |  |  | MUS 393 | Instrumental Conducting | 2 |
|  |  |  | MUS 394 | Choral Conducting | 2 |
|  |  |  | MUS 300/400 | Composition Elective | 2 |
|  |  |  | MUS 451 | Keyboard Harmony | 2 |
| Total Concentration |  |  | Total Concentration |  | 24 |
| MUS 115 | College Seminar for Music Majors | 1 | Elective | Elective | 1 |
| PED__ | Physical Education | 2 | Elective | Elective | 2 |
| MUH 210 | Music History II | 3 | Elective | Elective | 3 |
| Add'l Cr | 1 extra credit from Science course | 1 | Elective | Elective | 1 |
| Add'l Cr | 2 extra credit from Piano courses | 2 | Elective | Elective | 2 |
| Total Electives 9TOTAL CREDITS 63 |  |  | Total Electives 9 <br> TOTAL CREDITS 120 |  |  |
|  |  |  |  |  |  |  |  |  |  |

** Elective, student must choose specific course/level listed.

| AAS in Radio and Television Production to BFA in Film/Video |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUFFOLK COUNTY COMMUNITY COLLEGE COURSE |  |  | FIVE TOWNS COLIEGE COURSE |  |  |
| ENG 101 | Standard English Composition | 3 | ENG 101 | English Composition 1 | 3 |
| Eng Elect | ENG 102 Introduction to Literature** | 3 | ENG 102 | English Composition 2 | 3 |
| His Elect | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency | 3 |
| Social Sci | PSY 101 Introduction to Psychology** | 3 | PSY 101 | General Psychology | 3 |
| Math | Mathematics Elective | 3 | MAT | Quantitative Competency | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency | 3 |
| COM 101 or COM 105 | COM101 Intro to Human Comm or COM105 Public Speaking | 3 | SPE | Oral Comm Competency | 3 |
| Unr Elect | CIN 111 Cin St I: Kinetoscopes to Kane** | 3 | HIS 202 | Film History | 3 |
|  |  |  | HIS 204 | Film Classics | 3 |
| RTV 125 | Broadcast Copy and Scriptwriting | 3 | ENG 204 | Scriptwriting | 3 |
|  |  |  | ENG 304 | Screenwriting | 3 |
| ART/MUS | Art or Music History Elective** | 3 | ART/MUH | Art or Music History | 3 |
|  | Total Common Core/Liberal Arts | 30 |  | Total Common Core/Liberal Arts | 36 |
| Film/Video Content Specialty Courses |  |  |  |  |  |
| CIN 117 | Digital Filmmaking I | 3 | VID 121 | Introduction to Filmmaking | 3 |
| RTV 121 | Television Production I | 3 | VID 131 | Television Workshop | 3 |
| RTV 122 | Television Production II | 3 | VID 132 | Remote Television Workshop | 3 |
|  |  |  | VID 215 | Film Lighting | 3 |
| RTV 204 | Video Editing** | 3 | VID 231 | Motion Picture Editing 1 | 3 |
|  |  |  | VID 232 | Filmmaking Aesthetics | 3 |
|  |  |  | VID 233 | Narrative Filmmaking | 3 |
|  |  |  | VID 302 | Audio for Video | 3 |
|  |  |  | VID 315 | Cinematography 1 | 3 |
|  |  |  | VID 331 | Cinematography 2 | 3 |
|  |  |  | VID 332 | Cinematography 3 | 3 |
| RTV 201 | Electronic Media Management | 3 | VID 333 | Producing | 3 |
|  |  |  | VID 334 | Motion Picture Editing 2 | 3 |
|  |  |  | VID 336 | TV Commercial Production | 3 |
|  |  |  | VID 361 | Acting for the Camera | 3 |
|  |  |  | VID 371 | Directing for the Screen | 3 |
| RTV 203 | Electronic Field Production | 3 | VID 372 | Documentary/Non Fiction TV | 3 |
|  |  |  | VID 433 | Experimental Film | 3 |
|  |  |  | VID 425 | Senior Project 1 | 3 |
|  |  |  | VID 426 | Senior Project 2 | 3 |
|  |  |  | $\begin{aligned} & \text { VID } 442 \text { or } \\ & \text { CCP } 471 \end{aligned}$ | Adv Production Workshop or Internship 1 | 3 |
|  |  |  | VID 443 | Motion Picture Editing 3 | 3 |
|  |  |  | $\begin{aligned} & \text { VID } 471 \text { or } \\ & \text { VID } 474 \end{aligned}$ | Directing Actors, or Professional Cinematography | 3 |
| Unr Elect | THR 115 Stagecraft or THR117 Costume Crafts** | 3 | VID 237 or <br> THE 111/ $211 / 313$ | Art Direction or Intro to Stagecraft or Set Design or Costume Design/Makeup | 3 |
|  |  |  | ICG 180 | Website Design | 3 |
|  | Total Film/Video | 21 |  | Total Film/Video | 75 |
| Electives |  |  |  |  |  |
| COL 101 | College Seminar | 1 | Elective | Elective | 1 |
| PED Elect | Physical Education | 2 | Elective | Elective | 2 |
| RTV 101 | Intro to Broadcasting | 3 | Elective | Elective | 3 |
| RTV 111 | Radio Production | 3 | Elective | Elective | 3 |
|  | Total Electives | 9 |  | Total Electives | 9 |
| TOTAL CREDITS 60 |  |  |  | TOTAL CREDIT | 120 |

[^9]AS in Theatre Arts: Acting Option to BFA in Theatre - Acting

| SUFFOLK COUNTY COMMUNIY ColLEGE COURSE |  |  | FIVE TOWNS COLIECE COURSE |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
|  |  |  | ENG 204 | Scriptwriting | 3 |
| Math Elect | Mathematics Elective | 3 | MAT | Quantitative Competency Elective | 3 |
| Soc Sci Elect 1 | PSY 101 Introduction to Psychology** | 3 | PSY101 | General Psychology | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency Elective | 3 |
| HIS Elect | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency Elective | 3 |
| COM 101 | COM101 Intro to Human Comm** | 3 | SPE | Oral Communications Elective | 3 |
|  | Total Common Core/Liberal Arts | 21 |  | Total Common Core/Liberal Arts | 24 |
| Theatre Content Specialty Courses |  |  |  |  |  |
| THR 105 | Acting 1 | 3 | THR 121 | Acting 1 | 3 |
| THR 205 | Acting 2 | 3 | THR 124 | Acting 2 | 3 |
|  |  |  | THR 221 | Acting 3 | 3 |
|  |  |  | THR 224 | Acting 4 | 3 |
| THR 115 | Basic Theatre Practice: Costume Craft | 3 | THR 380 | Costume Design/Makeup | 3 |
|  |  |  | THR 370 | Directing | 3 |
| THR 211 | Classical Theatre | 3 | THH 391 | European Theatre | 3 |
| THR 115 | Basic Theatre Practice: Stagecraft | 3 | THR 111 | Introduction to Stagecraft | 3 |
|  |  |  | THH 191 | Introduction to Theatre | 3 |
| Hum Elect | THE 212 Modern Theatre** | 3 | THH 292 | Modern Theatre | 3 |
| THR 152 | Production Laboratory 1 | 2 | THR 171 | Production/Rehearsal/Performance 1 | 1 |
|  |  |  | THR 174 | Production/Rehearsal/Performance 2 | 1 |
| THR 153 | Production Laboratory 2 | 2 | THR 271 | Production/Rehearsal/Performance 3 | 1 |
|  |  |  | THR 274 | Production/Rehearsal/Performance 4 | 1 |
| THR 154 | Production Laboratory 3 | 1 | THR 371 | Production/Rehearsal/Performance 5 | 1 |
|  |  |  | THR 478 | Senior Project/Showcase | 3 |
|  |  |  | THR 280 | Set Design | 3 |
|  |  |  | THR 388 | Stage Lighting | 3 |
|  |  |  | THR 270 | Stage Management | 3 |
|  |  |  | THR 360 | Theatre Management | 3 |
|  |  |  | Musical Theatre History Elective |  | 3 |
| THR 154 | Production Laboratory 3 | 1 | Intensive Theatre Training Elective - THR 374 PRP 6 |  | 1 |
| THR 210 | Audition Preparation | 3 | Intensive Theatre Training Elective - THR 376 Audition |  | 1 |
|  |  |  | Intensive Theatre Training Elective - THR 376 Audition |  | 1 |
|  |  |  | Intensive Theatre Training Elective - THR 376 Audition |  | 1 |
| THR 207 | The Actors Instrument | 3 | Advanced Experience Elective - THR 160 Voice/Diction |  | 3 |
| THR 155 | Production Laboratory 4 | 2 | Advanced Experience Elective - THR 471 and 472 |  | 2 |
| THR 244 | Theatre Portfolio Preparation | 1 | Advanced Experience Elective - THR elective |  | 1 |
|  | Total Theatre | 33 |  | Total Theatre | 63 |
| Concentration |  |  |  |  |  |
|  |  |  | THR 240 | Accents and Dialects | 3 |
|  |  |  | THR 321 | Acting 5 | 3 |
|  |  |  | THR 324 | Acting 6 | 3 |
|  |  |  | THR 421 | Acting 7 | 3 |
|  |  |  | THR 424 | Acting 8 | 3 |
|  |  |  | Acting Technique Elective |  | 9 |
| Total Concentration |  | 0 | Total Concentration |  | 24 |
|  |  |  |  |  |  |
| Soc Sci Elect 2 | Social Science Elective | 3 | Elective | Elective | 3 |
| PED Elect | Physical Education | 2 | Elective | Elective | 2 |
| THR 100 | College Seminar for Theatre | 1 | Elective | Elective | 1 |
| Add' Cr | 1 extra credit for Science course | 1 | Elective | Elective | 1 |
| Add' ICr | (1 extra credit for Math course) | (1) | Elective | Elective | 1 |
|  |  |  | Elective | Elective | 1 |
|  | TOTAL CREDITS 62 |  |  | Total Electives <br> TOTAL CREDITS <br> 120 |  |  |
|  |  |  |  |  |  |  |  |

[^10]AS in Theatre Arts: Acting Option to BFA in Theatre - Musical Theatre
SUFFOLK COUNTY COMMUNITY COLLEGE COURSE

| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
|  |  |  | ENG 204 | Scriptwriting | 3 |
| Math Elect | Mathematics Elective | 3 | MAT | Quantitative Competency Elective | 3 |
| Soc Sci Elect 1 | PSY 101 Introduction to Psychology** | 3 | PSY101 | General Psychology | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency Elective | 3 |
| HIS Elect | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency Elective | 3 |
| COM 101 | COM101 Intro to Human Comm** | 3 | SPE | Oral Communications Elective | 3 |
|  | Total Common Core/Liberal Arts | 21 |  | Total Common Core/Liberal Arts | 24 |
| Theatre Content Specialty Courses |  |  |  |  |  |
| THR 105 | Acting 1 | 3 | THR 121 | Acting 1 | 3 |
| THR 205 | Acting 2 | 3 | THR 124 | Acting 2 | 3 |
|  |  |  | THR 221 | Acting 3 | 3 |
|  |  |  | THR 224 | Acting 4 | 3 |
| THR 115 | Basic Theatre Practice: Costume Craft | 3 | THR 380 | Costume Design/Makeup | 3 |
|  |  |  | THR 370 | Directing | 3 |
| THR 211 | Classical Theatre | 3 | THH 391 | European Theatre | 3 |
| THR 115 | Basic Theatre Practice: Stagecraft | 3 | THR 111 | Introduction to Stagecraft | 3 |
|  |  |  | THH 191 | Introduction to Theatre | 3 |
| Hum Elect | THE 212 Modern Theatre** | 3 | THH 292 | Modern Theatre | 3 |
| THR 152 | Production Laboratory 1 | 2 | THR 171 | Production/Rehearsal/Performance 1 | 1 |
|  |  |  | THR 174 | Production/Rehearsal/Performance 2 | 1 |
| THR 153 | Production Laboratory 2 | 2 | THR 271 | Production/Rehearsal/Performance 3 | 1 |
|  |  |  | THR 274 | Production/Rehearsal/Performance 4 | 1 |
| THR 154 | Production Laboratory 3 | 1 | THR 371 | Production/Rehearsal/Performance 5 | 1 |
|  |  |  | THR 478 | Senior Project/Showcase | 3 |
|  |  |  | THR 280 | Set Design | 3 |
|  |  |  | THR 388 | Stage Lighting | 3 |
|  |  |  | THR 270 | Stage Management | 3 |
|  |  |  | THR 360 | Theatre Management | 3 |
|  |  |  | Musical Thea | History Elective | 3 |
| THR 154 | Production Laboratory 3 | 1 | Intensive The | Training Elective - THR 374 PRP 6 | 1 |
| THR 210 | Audition Preparation | 3 | Intensive The | Training Elective - THR 376 Audition | 1 |
|  |  |  | Intensive The | Training Elective - THR 376 Audition | 1 |
|  |  |  | Intensive The | Training Elective - THR 376 Audition | 1 |
| THR 207 | The Actors Instrument | 3 | Advanced Exp | nce Elective - THR 160 Voice/Diction | 3 |
| THR 155 | Production Laboratory 4 | 2 | Advanced Exp | nce Elective - THR 471 and 472 | 2 |
| THR 244 | Theatre Portfolio Preparation | 1 | Advanced Exp | nce Elective - THR elective | 1 |
|  | Total Theatre | 33 |  | Total Theatre | 63 |
| Concentration |  |  |  |  |  |
|  |  |  | THR351 | Acting Through Song | 1 |
|  |  |  | ENS310 | Broadway Bound | 1 |
|  |  |  | THR331 | Contemporary Dancing | 1 |
|  |  |  | THR134 | Jazz Dancing 1 | 1 |
|  |  |  | MUS185 | Keyboard Skills 1 | 1 |
|  |  |  | MUS121 | Sight Singing 1 | 1 |
|  |  |  | THR136 | Tap Dancing 1 | 1 |
|  |  |  | THR334 | Theatrical Dancing | 1 |
|  |  |  | TML151-452 | Theatre Music Lesson 1-8 (Voice) | 8 |
|  |  |  | Musical Theatr | tory Elective | 3 |
|  |  |  | Musical Theatr | chnique Elective | 5 |
|  | Total Concentration | 0 |  | Total Concentration | 24 |
|  |  |  |  |  |  |
| Soc Sci Elect 2 | Social Science Elective | 3 | Elective | Elective | 3 |
| PED Elect | Physical Education | 2 | Elective | Elective | 2 |
| THR 100 | College Seminar for Theatre | 1 | Elective | Elective | 1 |
| Add' ${ }^{\text {Cr }}$ | 1 extra credit for Science course | 1 | Elective | Elective | 1 |
| Add'l Cr | (1 extra credit for Math course) | (1) | Elective | Elective | 1 |
|  |  |  | Elective | Elective | 1 |
|  | Total Electives | 8 |  | Total Electives | 9 |
| TOTAL CREDITS 62 |  |  |  | TOTAL CREDIT | 120 |

** Elective, student must choose specific course/level listed.

| SUFROLK COUNT COMMUNIY COLLEGE CoURSE |  |  | FIVE TOWNS COLLECE COURSE |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
|  |  |  | ENG 204 | Scriptwriting | 3 |
| Math Elect | Mathematics Elective | 3 | MAT | Quantitative Competency Elective | 3 |
| Soc Sci Elect 1 | PSY 101 Introduction to Psychology** | 3 | PSY101 | General Psychology | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency Elective | 3 |
| HIS Elect | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency Elective | 3 |
| COM 101 | COM 101 Intro to Human Comm** | 3 | SPE | Oral Communications Elective | 3 |
|  | Total Common Core/Liberal Arts | 21 |  | Total Common Core/Liberal Arts | 24 |
| Theatre Content Specialty Courses |  |  |  |  |  |
| THR 105 | Acting 1 | 3 | THR 121 | Acting 1 | 3 |
| THR 205 | Acting 2 | 3 | THR 124 | Acting 2 | 3 |
|  |  |  | THR 221 | Acting 3 | 3 |
|  |  |  | THR 224 | Acting 4 | 3 |
| THR 117 | Basic Theatre Practice: Costume Craft | 3 | THR 380 | Costume Design/Makeup | 3 |
|  |  |  | THR 370 | Directing | 3 |
| THR 211 | Classical Theatre | 3 | THH 391 | European Theatre | 3 |
| THR 115 | Basic Theatre Practice: Stagecraft | 3 | THR 111 | Introduction to Stagecraft | 3 |
|  |  |  | THH 191 | Introduction to Theatre | 3 |
| Hum Elect 1 | THE 212 Modern Theatre** | 3 | THH 292 | Modern Theatre | 3 |
| THR 152 | Production Laboratory 1 | 2 | THR 171 | Production/Rehearsal/Performance 1 | 1 |
|  |  |  | THR 174 | Production/Rehearsal/Performance 2 | 1 |
| THR 153 | Production Laboratory 2 | 2 | THR 271 | Production/Rehearsal/Performance 3 | 1 |
|  |  |  | THR 274 | Production/Rehearsal/Performance 4 | 1 |
| THR 154 | Production Laboratory 3 | 1 | THR 371 | Production/Rehearsal/Performance 5 | 1 |
|  |  |  | THR 478 | Senior Project/Showcase | 3 |
|  |  |  | THR 280 | Set Design | 3 |
| THR 116 | Basic Theatre Practice: Lighting Crafts | 3 | THR 388 | Stage Lighting | 3 |
|  |  |  | THR 270 | Stage Management | 3 |
|  |  |  | THR 360 | Theatre Management | 3 |
|  |  |  | Musical Theatre History Elective |  | 3 |
| THR 154 | Production Laboratory 3 | 1 | Intensive Theatre Training Elective - THR 374 PRP 6 |  | 1 |
|  |  |  | Intensive Theatre Training Elective |  | 3 |
| Hum Elect 2 | ENG 220 Shakespeare ** | 3 | Advanced | nce Elective - ENG 402 Shakespeare | 3 |
| THR 155 | Production Laboratory 4 | 2 | Advanced Experience Elective - THR 471 and 472 |  | 2 |
|  |  |  | Advanced Experience Elective |  | 1 |
|  | Total Theatre | 32 |  | Total Theatre | 63 |
| Concentration |  |  |  |  |  |
|  |  |  | THR 240 | Accents and Dialects | 3 |
|  |  |  | THR 321 | Acting 5 | 3 |
|  |  |  | THR 324 | Acting 6 | 3 |
|  |  |  | THR 421 | Acting 7 | 3 |
|  |  |  | THR 424 | Acting 8 | 3 |
|  |  | 0 | Acting Technique Elective |  | 9 |
| Total Concentration |  |  | Total Concentration |  | 24 |
|  |  |  |  |  |  |
| Soc Sci Elect 2 | Social Science Elective | 3 | Elective | Elective | 3 |
| PED Elect | Physical Education | 2 | Elective | Elective | 2 |
| THR 100 | College Seminar for Theatre | 1 | Elective | Elective | 1 |
| Add' Cr | 1 extra credit for Science course | 1 | Elective | Elective | 1 |
| Add' ICr | (1 extra credit for Math course) | (1) | Elective | Elective | 1 |
|  |  |  | Elective | Elective | 1 |
| Total Electives |  | 8 |  | Total Electives | 9 |
| TOTAL CREDITS 61 |  |  | TOTAL CREDITS 120 |  |  |

[^11]| AS in Theatre Arts: General Theatre Option to BFA in Theatre - Musical Theatre |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SUFFOLK COUNTY COMMUNIY COLLECE COURSE |  |  | FIVE TOWNS COLLECE COURSE |  |  |
| ENG 101 | Standard Freshman Composition | 3 | ENG 101 | English Composition 1 | 3 |
| ENG 102 | Introduction to Literature | 3 | ENG 102 | English Composition 2 | 3 |
|  |  |  | ENG 204 | Scriptwriting | 3 |
| Math Elect | Mathematics Elective | 3 | MAT | Quantitative Competency Elective | 3 |
| Soc Sci Elect 1 | PSY 101 Introduction to Psychology** | 3 | PSY101 | General Psychology | 3 |
| Science | Science Elective | 3 | SCI | Scientific Competency Elective | 3 |
| HIS Elect | HIS 102 Western Civilization II** | 3 | SOC | Diversity Competency Elective | 3 |
| COM 101 | COM 101 Intro to Human Comm** | 3 | SPE | Oral Communications Elective | 3 |
|  | Total Common Core/Liberal Arts | 21 |  | Total Common Core/Liberal Arts | 24 |
| Theatre Content Specialty Courses |  |  |  |  |  |
| THR 105 | Acting 1 | 3 | THR 121 | Acting 1 | 3 |
| THR 205 | Acting 2 | 3 | THR 124 | Acting 2 | 3 |
|  |  |  | THR 221 | Acting 3 | 3 |
|  |  |  | THR 224 | Acting 4 | 3 |
| THR 117 | Basic Theatre Practice: Costume Craft | 3 | THR 380 | Costume Design/Makeup | 3 |
|  |  |  | THR 370 | Directing | 3 |
| THR 211 | Classical Theatre | 3 | THH 391 | European Theatre | 3 |
| THR 115 | Basic Theatre Practice: Stagecraft | 3 | THR 111 | Introduction to Stagecraft | 3 |
|  |  |  | THH 191 | Introduction to Theatre | 3 |
| Hum Elect 1 | THE 212 Modern Theatre** | 3 | THH 292 | Modern Theatre | 3 |
| THR 152 | Production Laboratory 1 | 2 | THR 171 | Production/Rehearsal/Performance 1 | 1 |
|  |  |  | THR 174 | Production/Rehearsal/Performance 2 | 1 |
| THR 153 | Production Laboratory 2 | 2 | THR 271 | Production/Rehearsal/Performance 3 | 1 |
|  |  |  | THR 274 | Production/Rehearsal/Performance 4 | 1 |
| THR 154 | Production Laboratory 3 | 1 | THR 371 | Production/Rehearsal/Performance 5 | 1 |
|  |  |  | THR 478 | Senior Project/Showcase | 3 |
|  |  |  | THR 280 | Set Design | 3 |
| THR 116 | Basic Theatre Practice: Lighting Crafts | 3 | THR 388 | Stage Lighting | 3 |
|  |  |  | THR 270 | Stage Management | 3 |
|  |  |  | THR 360 | Theatre Management | 3 |
|  |  |  | Musical Theatre History Elective |  | 3 |
| THR 154 | Production Laboratory 3 | 1 | Intensive Theatre Training Elective - THR 374 PRP 6 |  | 1 |
|  |  |  | Intensive Theatre Training Elective |  | 3 |
| Hum Elect 2 | ENG 220 Shakespeare ** | 3 | Advanced Expe | nce Elective - ENG 402 Shakespeare | 3 |
| THR 155 | Production Laboratory 4 | 2 | Advanced Experience Elective - THR 471 and 472 |  | 2 |
|  |  |  | Advanced Experience Elective |  | 1 |
|  | Total Theatre | 32 |  | Total Theatre | 63 |
| Concentration |  |  |  |  |  |
|  |  |  | THR351 | Acting Through Song | 1 |
|  |  |  | ENS310 | Broadway Bound | 1 |
|  |  |  | THR331 | Contemporary Dancing | 1 |
|  |  |  | THR134 | Jazz Dancing 1 | 1 |
|  |  |  | MUS185 | Keyboard Skills 1 | 1 |
|  |  |  | MUS121 | Sight Singing 1 | 1 |
|  |  |  | THR136 | Tap Dancing 1 | 1 |
|  |  |  | THR334 | Theatrical Dancing | 1 |
|  |  |  | TML151-452 | Theatre Music Lesson 1-8 (Voice) | 8 |
|  |  |  | Musical Theatre History Elective |  | 3 |
|  |  |  | Musical Theatre Technique Elective |  | 5 |
| Total Concentration |  |  |  | Total Concentration | 24 |
|  |  |  |  |  |  |
| Soc Sci Elect 2 | Social Science Elective | 3 | Elective | Elective | 3 |
| PED Elect | Physical Education | 2 | Elective | Elective | 2 |
| THR 100 | College Seminar for Theatre | 1 | Elective | Elective | 1 |
| Add' Cr | 1 extra credit for Science course | 1 | Elective | Elective | 1 |
| Add' ICr | (1 extra credit for Math course) | (1) | Elective | Elective | 1 |
|  |  |  | Elective | Elective | 1 |
|  | TOTAL CREDITS 61 |  |  |  | Total Electives | 9 |
|  |  |  |  |  | TOTAL CREDIT | 120 |


** Elective, student must choose specific course/level listed.

## Schedule B - Scholarships

SCCC graduates shall be awarded the grants indicated below, or such other institutional scholarships and grants as are listed in the Five Towns College Catalog. In the event that a student is eligible for more than one institutional grant, only the grant or scholarship with the highest value shall be awarded. Additional terms and conditions as published in the Five Towns College Catalog apply.

Every SCCC graduate will receive a Transfer Degree Completers Scholarship upon registration at The College.

| Award Name | Criteria | Award Amount | Schedule |
| :--- | :--- | :--- | :--- |
| Transfer Degree <br> Completers Scholarship | Full-time enrollment at <br> The College | $\$ 1500$ | One-time; applied in student's <br> first semester |

Every SCCC graduate who enrolled for 12 or more credits at The College (full-time) will be eligible for a Merit Scholarship, the amount of which is based on their SCCC Cumulative Grade Point Average (CGPA).

| Award Name | Criteria | Award Amount | Schedule |
| :--- | :--- | :--- | :--- |
| Merit Scholarship | SCCC CGPA of 3.0 to 3.1 | $\$ 5000$ per year | Per year for up to two (2) years <br> enrolled full-time at The College |
| Merit Scholarship | SCCC CGPA of 3.2 to 3.5 | $\$ 5500$ per year | Per year for up to two (2) years <br> enrolled full-time at The College |
| Merit Scholarship | SCCC CGPA of 3.6 to 4.0 | $\$ 6000$ per year | Per year for up to two (2) years <br> enrolled full-time at The College |

SCCC graduates of Music and Theatre programs who enter Music or Theatre programs at The College will be eligible for an initial Talent-Based Scholarship upon registration at The College.

| Award Name | Criteria | Award Amount | Schedule |
| :--- | :--- | :--- | :--- |
| Talent-Based Scholarship | Audition; Full-time <br> enrollment in Music or <br> Theatre program | Variable; \$1000 to \$7000 | One-time; applied in <br> student's first semester |

SCCC graduates will be eligible for an initial Departmental Scholarship as indicated below upon registration at The College.

| Award Name | Criteria | Award Amount | Schedule |
| :---: | :---: | :---: | :---: |
| Business Department Scholarship | Full-time enrollment in a Business program at The College | $\begin{aligned} & \text { Variable; } \\ & \$ 1000 \text { to } \$ 5000 \\ & \hline \end{aligned}$ | One-time; applied in student's first semester |
| Mass Communication Department Scholarship | Full-time enrollment in a Mass <br> Communication program at The College | $\begin{aligned} & \text { Variable; } \\ & \$ 1000 \text { to } \$ 5000 \\ & \hline \end{aligned}$ | One-time; applied in student's first semester |
| Film/Video Department Scholarship | Full-time enrollment in a Film/Video program at The College | Variable; $\$ 1000 \text { to } \$ 5000$ | One-time; applied in student's first semester |
| Jazz/Commercial Music Department Scholarship | Full-time enrollment in a Jazz/Commercial Music program at The College | Variable; \$1000 to \$5000 | One-time; applied in student's first semester |
| Theatre Arts Department Scholarship | Full-time enrollment in a Theatre Arts program at The College | $\begin{aligned} & \text { Variable; } \\ & \$ 1000 \text { to } \$ 5000 \end{aligned}$ | One-time; applied in student's first semester |


[^0]:    ** Elective, student must choose specific course/level listed.

[^1]:    ** Elective, student must choose specific course/level listed.

[^2]:    ** Elective, student must choose specific course/level listed.

[^3]:    ** Elective, student must choose specific course/level listed.

[^4]:    ** Elective, student must choose specific course/level listed.

[^5]:    ** Elective, student must choose specific course/level listed.

[^6]:    ** Elective, student must choose specific course/level listed.

[^7]:    ** Elective, student must choose specific course/level listed.

[^8]:    ** Elective, student must choose specific course/level listed.

[^9]:    ** Elective, student must choose specific course/level listed.

[^10]:    ** Elective, student must choose specific course/level listed.

[^11]:    ** Elective, student must choose specific course/level listed.

