

305 North Service Road Dix Hills, NY 11746-5871 (631) 656-2163 (631) 656-2191 FAX

## **ARTICULATION AGREEMENT** by and between Suffolk County Community College and Five Towns College

January 1, 2019 to December 31, 2023

WHEREAS, an articulation agreement by and between Suffolk County Community College (hereinafter SCCC) and Five Towns College (hereinafter The College) that further enhances the education opportunities available for their students is beneficial; and

WHEREAS, both SCCC and The College seek to provide students with the best preparation for success in their chosen vocations by, among other things, facilitating the transition to a bachelor's level program of study when appropriate, and

WHEREAS, both SCCC and The College seek to establish an articulation agreement for the benefit of students enrolled, who seek to pursue a course of student learning leading to an appropriate degree from The College.

## NOW THEREFORE, it is agreed as follows:

December 31, 2023 This agreement shall commence as the date hereof, and shall remain in effect until June 30.

The College shall be responsible for:

- Periodic curricula review of the articulated courses given at SCCC to ensure that they meet the approved requirements for courses offered at The College;
- Providing a dedicated transfer admissions representative for graduates of SCCC:
- Scheduling at least two (2) on-site admissions events per academic year;
- Waiving the application fee for all graduates of SCCC; •
- Providing prospective students counseling and advisement about this agreement • and its inherent benefits;
- Communicating changes to those parties at The College to whom the information • is pertinent;
- Awarding transfer credit for courses in which a student has received a grade of C or higher;
- Exempting students who complete their degrees at SCCC from any entrance • examinations except in cases where a program-specific examination is required, as outlined below; and
- Awarding institutional scholarships as well as departmental scholarships as outlined in Schedule B.

SCCC shall be responsible for:

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- Periodic curricula review of the articulated courses given at SCCC to ensure that they meet the approved requirements for courses offered at The College;
- Informing The College of changes to existing programs or the addition of new programs;
- Communicating changes to those parties at SCCC to whom the information is pertinent;
- Providing prospective students counseling and advisement about this agreement and its inherent benefits; and
- Promoting The College in any publications and/or websites that discuss transfer options and agreements; and
- Distributing and making available any appropriate Five Towns College printed materials.

In order for any SCCC student to be matriculated into a College program and receive the benefits of this Articulation Agreement at The College, the student must:

- Graduate from an approved SCCC program as detailed in this agreement;
- Complete any program-specific matriculation requirements as detailed below;
- Complete the courses as detailed in this agreement;
- Earn a grade of C or better in the course; and
- Provide official SCCC transcripts to The College.

Suffolk County Community College Program	Five Towns College Program	Admissions Criteria	Page
AA in Communications and Media Arts: Journalism	BA in Mass Communication – Broadcasting	No additional	14
AA in Communications and Media Arts: Journalism	BA in Mass Communication – Journalism	No additional	15
AAS in Accounting	BBA in Business Management – Management	No additional	9
AAS in Business Administration	BBA in Business Management – Management	No additional	11
AAS in Business: Marketing	BBA in Business Management – Marketing	No additional	12
AAS in Business: Retailing Marketing and Management	BBA in Business Management – Management	No additional	13
AAS in Radio and Television Production	BFA in Film/Video	Portfolio review	20
AS in Accounting	BBA in Business Management – Management	No additional	10
AS in Business Administration	BBA in Business Management – Audio Recording Technology	No additional	5

Suffolk County Community College Program	Five Towns College Program	Admissions Criteria	Page
AS in Business Administration	BBA in Business Management - Management	No additional	6
AS in Business Administration	BBA in Business Management – Marketing	No additional	7
AS in Business Administration	BBA in Business Management – Music/Entertainment Industry Studies	No additional	.8
AS in Music	MusB in Jazz/Commercial Music – Audio Recording Technology	Audition	16
AS in Music	MusB in Jazz/Commercial Music – Composition/Songwriting	Audition	17
AS in Music	MusB in Jazz/Commercial Music – Music/Entertainment Industry Studies	Audition	18
AS in Music	MusB in Jazz/Commercial Music – Performance	Audition	19
AS in Theatre Arts: General Theatre Option	BFA in Theatre – Acting	Audition	23
AS in Theatre Arts: General Theatre Option	BFA in Theatre – Musical Theatre	Audition	24
AS in Theatre Arts: Acting Option	BFA in Theatre – Acting	Audition	21
AS in Theatre Arts: Acting Option	BFA in Theatre – Musical Theatre	Audition	22
AS in Theatre Arts: Technical Theatre Option	BFA in Theatre – Design/Technology	Portfolio review	25

See the current academic catalog for Audition/Portfolio Review details.

Both SCCC and The College shall endeavor to publicize this articulation agreement internally to potential students, so that these students and their families will become aware of the opportunities available to them.

Students who present the credentials set forth above to The College before beginning classes at The College, and who have completed an articulated program indicated below shall, upon matriculation at The College, be eligible to receive college credit as set forth in *Schedule A*, a copy of which is annexed hereto and made a part of hereof.

Every SCCC graduate will receive scholarships as set forth in *Schedule B*, a copy of which is annexed hereto and made a part of hereof.

This Agreement shall be governed and construed under the laws of the State of New York and the venue for any action, claim, or dispute arising hereunder shall be in Suffolk County, New York.

This agreement commences January 1, 2019 and will remain in effect through December 31, 2023.

Louis J. Petrizzo General Counsel/Executive Vice President Suffolk County Community College

Date: 07

Paul M. Beaudin, Ph.D. Vice President for Academic Affairs Suffolk County Community College

19/2019 Date:

David M. Cohen, J.D. President Five Towns College

1/29/2019 Date

Carolan Meller

Carolann P. Miller, M.B.A. Provost/Dean of Academic Affairs Five Towns College

1/29/2019 Date:

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CONCERNMENT AND A SUBJECT OF	UNTY COMMUNITY COLLEGE COURSE		FIVE TOWNS	COLLEGE COURSE	
ECO 111	Macroeconomics: National Economy	3	ECO 101	Macroeconomics	3
ECO 112	Microeconomics: Prices and Markets	3	ECO 102	Microeconomics	3
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
Hum Elect 1	Humanities Elective **	3	LAS Elective	Liberal Arts Elective 100-400 level	3
MAT 103 or MAT 124	MAT 103 Statistics I or MAT 124 Fund of Precalculus I or higher	3	MAT	Quantitative Competency	3
Science Elec	Science Elective	3	SCI	Scientific Competency	3
History Elec	HIS 102 Western Civilization II**	3	SOC	Diversity Competency	3
COM 101 or	COM101 Intro to Human Comm or COM105				
COM 105	Public Speaking	3	SPE	Oral Comm Competency	3
VAN EWIGESCHER			PSY 101	General Psychology	3
	Total Common Core/Liberal Arts	27		Total Common Core/Liberal Arts	30
	tent Specialty Courses				
ACC 101	Financial Accounting 1	3	BUS 101	Accounting 1	3
BUS Elect 1	BUS 101 Introduction to Business**	3	BUS 111	Business Org. & Mgmt.	3
LAW 111	Business Law I	3	BUS 121	Business Law 1	3
BUS Elect 2	BUS 117 Business Communications**	3	BUS 151	Business Communication	3
BUS 201	Management Principles/Practices	3	BUS 211	Principles of Mgmt.	3
			BUS 232	Business Ethics	3
MKT 101	Marketing	3	MKT 101	Intro to Marketing	3
BUS Elect 3	MKT 216 Principles of Sales**	3	BUS 242	Sales Mgmt/Professional Selling	3
			BUS 244	Advertising	3
			BUS 251	Principles of Finance	3
			BUS 275	Social Media Concepts	3
			BUS 306	Mgmt. Information Systems	3
			BUS 311	Human Resource Mgmt.	3
			BUS 341	Public Relations	3
			BUS 461	Business Seminar	3
ACC 115 or ACC 102	ACC 115 Managerial Accounting ACC 102 Financial Accounting II	3	BUS	Business Elective	3
			Internship	Internship or BUS course	6
BUS 112 or CST 101	BUS 112 Computing for Business or CST 101 Intro to Computing	3	COM 101	Computers in Business	3
	Total Business	27		Total Business	57
Concentratio		W. Har	VANDARS IN M		
		ANNO CENTRA	AUD 101	Audio Recording Theory	3
	1		AUD 102	Audio Recording Techniques	3
			AUD 201	Recording Studio Operations	3
			AUD 202	Advanced Audio Production	3
			AUD 300-400	Audio 300-400 level	12
	Total Concentration		ACD 300 400	Total Concentration	24
Sachara (h.			(Participation of the second		
Add'l Cr	1 extra credit from BUS112/CST101	1	Elective	Elective	1
Add'l Cr	1 extra credit from Science course	1	Elective	Elective	1
Lang/Arts	Foreign Language or The Arts	3	Elective	Elective	3
BUS 115	College and Workplace Skills	1	Elective	Elective	1
PED	Physical Education	1	Elective	Elective	1
BUS 208	Case Studies in Business Administration	1	Elective	Elective	-
	cuse studies in Business Autimistration	1	Elective	Elective	1
	Total Electives	8	LIEULIVE	Total Electives	1 9

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ECO 111	Macroeconomics: National Economy	3	ECO 101	Macroeconomics	3
ECO 112	Microeconomics: Prices and Markets	3	ECO 102	Microeconomics	3
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 101	Introduction to Literature	3	ENG 102	English Composition 2	3
Hum Elect 1	Humanities Elective**	3	LAS Elective	Liberal Arts Elective 100-400 level	3
MAT 103 or MAT 124	MAT 103 Statistics I or MAT 124 Fund of Precalculus I or higher	3	МАТ	Quantitative Competency	3
Science Elec	Science Elective	3	SCI	Scientific Competency	3
History Elec	HIS 102 Western Civilization II**	3	SOC	Diversity Competency	3
COM 101 or COM 105	COM101 Intro to Human Comm or COM105 Public Speaking	3	SPE	Oral Comm Competency	3
			PSY 101	General Psychology	3
	Total Common Core/Liberal Arts	27	NO CONTRACTOR	Total Common Core/Liberal Arts	30
Business Con	tent Specialty Courses		MARCH THE		
ACC 101	Financial Accounting 1	3	BUS 101	Accounting 1	3
BUS Elect 1	BUS 101 Introduction to Business**	3	BUS 111	Business Org. & Mgmt.	3
LAW 111	Business Law I	3	BUS 121	Business Law 1	3
BUS Elect 2	BUS 117 Business Communications**	3	BUS 151	Business Communication	3
BUS 201	Management Principles/Practices	3	BUS 211	Principles of Mgmt.	3
			BUS 232	Business Ethics	3
MKT 101	Marketing	3	MKT101	Intro to Marketing	3
BUS Elect 3	MKT 216 Principles of Sales**	3	BUS 242	Sales Mgmt/Profession'l Selling	3
			BUS 244	Advertising	3
			BUS 251	Principles of Finance	3
			BUS 275	Social Media Concepts	3
	Real Contraction of the second se		BUS 306	Mgmt. Information Systems	3
			BUS 311	Human Resource Mgmt.	3
			BUS 341	Public Relations	3
			BUS 461	Business Seminar	3
ACC 115 or ACC 102	ACC 115 Managerial Accounting ACC 102 Financial Accounting II	3	BUS	Business Elective	3
			Internship	Internship or BUS course	6
BUS 112 or CST 101	BUS 112 Computing for Business or CST 101 Intro to Computing	3	COM 101	Computers in Business	3
	Total Business	27		Total Business	57
Concentratio	n				
		1 Land	BUS 122	Business Law 2	3
			BUS 310	Mgmt Theory and Practice	3
	Carpine and Martine Area and the	and a	BUS 312	Organizational Behavior	3
			BUS	Business Elective	15
	Total Concentration	and the state	Carellantescontratescolar and	Total Concentration	24
a faith an the based of a street				<b>-1</b>	
Add'l Cr	1 extra credit from BUS112/CST101	1	Elective	Elective	1
Add'l Cr	1 extra credit from Science course	1	Elective	Elective	1
Lang/Arts	Foreign Language or The Arts	3	Elective	Elective	3
BUS 115	College and Workplace Skills	1	Elective	Elective	1
PED	Physical Education	1	Elective	Elective	1
BUS 208	Case Studies in Business Administration	1	Elective	Elective	1
		11000	Elective	Elective	1
	Total Electives	8	A STATISTICS AND	Total Electives	

SUFFOLK CO	UNTY COMMUNITY COLLEGE COURSE		FIVE TOWNS	COLLEGE COURSE	
ECO 111	Macroeconomics: National Economy	3	ECO 101	Macroeconomics	3
ECO 112	Microeconomics: Prices and Markets	3	ECO 101	Microeconomics	3
NG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 101	Introduction to Literature	3	ENG 101	English Composition 2	
Hum Elect 1	Humanities Elective**	3	LAS Elective	Liberal Arts Elective 100-400 level	1
MAT 103 or	MAT 103 Statistics I or	5	LAS Elective	Liberal Arts Elective 100-400 level	4
MAT 124	MAT 124 Fund of Precalculus I or higher	3	MAT	Quantitative Competency	1
Science Elec	Science Elective	3	SCI	Scientific Competency	3
History Elec	HIS 102 Western Civilization II**	3	SOC	Diversity Competency	
COM 101 or COM 105	COM101 Intro to Human Comm or COM105 Public Speaking	3	SPE	Oral Comm Competency	1
			PSY 101	General Psychology	3
	Total Common Core/Liberal Arts	27		Total Common Core/Liberal Arts	3
Business Con	tent Specialty Courses				
ACC 101	Financial Accounting 1	3	BUS 101	Accounting 1	COVIESDON
BUS Elect 1	BUS 101 Introduction to Business**	3	BUS 111	Business Org. & Mgmt.	
AW 111	Business Law I	3	BUS 121	Business Law 1	
BUS Elect 2	BUS 117 Business Communications**	3	BUS 151	Business Communication	
BUS 201	Management Principles/Practices	3	BUS 211	Principles of Mgmt.	
	Colore and and to be a set of the		BUS 232	Business Ethics	
MKT 101	Marketing	3	MKT 101	Intro to Marketing	
BUS Elect 3	MKT 216 Principles of Sales**	3	BUS 242	Sales Mgmt/Profession'l Selling	
	and the second		BUS 244	Advertising	
			BUS 251	Principles of Finance	
			BUS 275	Social Media Concepts	
			BUS 306	Mgmt. Information Systems	
		191	BUS 311	Human Resource Mgmt.	
			BUS 341	Public Relations	
			BUS 461	Business Seminar	
ACC 115 or	ACC 115 Managerial Accounting				
ACC 102	ACC 102 Financial Accounting II	3	BUS	Business Elective	
BUS 112 or	BUS 112 Computing for Business or		Internship	Internship or BUS course	
CST 101	CST 101 Intro to Computing	3	COM 101	Computers in Business	
e n len nove	Total Business	27		Total Business	5
Concentratio	spectra with School and Andrew Street and an analysis of a start or any data to be and a second store from the second start and a second store from the second store of th			Total Dusiness	
Dantes an allow a substitution of the		ISABABARADA	MKT 110	Introduction to Marketing	(MERIO)
	the set of		MKT 330	Market Research	
			MKT 340	Services Marketing	
		100	BUS 375	Social Media Marketing	
			MKT 420	Marketing Strategy and Analysis	
		181	МКТ	Marketing Elective	
	Total Concentration			Total Concentration	
dd'l Cr	1 extra credit from BUS112/CST101	1	Elective	Elective	
dd'l Cr	1 extra credit from Science course	1	Elective	Elective	
ang/Arts	Foreign Language or The Arts	3	Elective	Elective	1
SUS 115	College and Workplace Skills	1	Elective	Elective	
PED	Physical Education	1	Elective	Elective	-
SUS 208	Case Studies in Business Administration	1	Elective	Elective	
32.2100	Save Stadies in Business Auministration	-	Elective	Elective	-
	Total Electives	8	LICCLIVE		1981.7
Proventin 2 Paral	Total Electives	0	a second seco	Total Electives	

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CO 111	Macroeconomics: National Economy	3	ECO 101	Macroeconomics	3
CO 112	Microeconomics: Prices and Markets	3	ECO 101	Microeconomics	-
		3	ENG 101	English Composition 1	
NG 101	Standard Freshman Composition Introduction to Literature	3	ENG 101	English Composition 2	
NG 102		3	LAS Elective	Liberal Arts Elective 100-400 level	
Hum Elect 1	Humanities Elective** MAT 103 Statistics I or	5	LAS Elective	Liberal Arts Elective 100-400 level	
MAT 103 or MAT 124	MAT 103 Statistics For MAT 124 Fund of Precalculus For higher	3	MAT	Quantitative Competency	
Science Elec	Science Elective	3	SCI	Scientific Competency	1
History Elec	HIS 102 Western Civilization II**	3	SOC	Diversity Competency	
COM 101 or COM 105	COM101 Intro to Human Comm or COM105 Public Speaking	3	SPE	Oral Comm Competency	
			PSY 101	General Psychology	
	Total Common Core/Liberal Arts	27		Total Common Core/Liberal Arts	3
Business Con	tent Specialty Courses		18-632666333		and the second
ACC 101	Financial Accounting 1	3	BUS 101	Accounting 1	0.0640.000
BUS Elect 1	BUS 101 Introduction to Business**	3	BUS 111	Business Org. & Mgmt.	
AW 111	Business Law I	3	BUS 121	Business Law 1	
BUS Elect 2	BUS 117 Business Communications**	3	BUS 151	Business Communication	
3US 201	Management Principles/Practices	3	BUS 211	Principles of Mgmt.	
505201	management i melples/i factices		BUS 232	Business Ethics	
MKT 101	Marketing	3	MKT 101	Intro to Marketing	
BUS Elect 3	MKT 216 Principles of Sales**	3	BUS 242	Sales Mgmt/Profession'l Selling	
BUS Elect S	WRT 210 Finciples of Sales	5	BUS 244	Advertising	
	the state of the s		BUS 251	Principles of Finance	
			BUS 275	Social Media Concepts	
			BUS 306	Mgmt. Information Systems	
		-	BUS 311	Human Resource Mgmt.	
	the second s	14.573	BUS 341	Public Relations	
	and the second		BUS 461	Business Seminar	
ACC 115 or	ACC 115 Managerial Accounting		803401		
ACC 115 07 ACC 102	ACC 102 Financial Accounting	3	BUS	Business Elective	
		18.3	Internship	Internship or BUS course	
BUS 112 or CST 101	BUS 112 Computing for Business or CST 101 Intro to Computing	3	COM 101	Computers in Business	-
	Total Business	27		Total Business	1
Concentratio	'n		Call of States of a		
Sector and the			MUB 101	Music Business Careers	
			MUB 102	Music Promotion/Broadcasting	
		100	MUB 201	Music Publishing and Copyright	
		2	MUB 202	Music Business Contracts	
			MUB 301	Artist Management	
10.1 15			MUB 302	<b>Concert Production/Promotion</b>	
		di P	MUB 401	Music Marketing	
			MUB 403	Advanced Music Marketing	
	Total Concentration			Total Concentration	
			Real Street		
Add'l Cr	1 extra credit from BUS112/CST101	1	Elective	Elective	
Add'l Cr	1 extra credit from Science course	1	Elective	Elective	1
Lang/Arts	Foreign Language or The Arts	3	Elective	Elective	1
and the second sec	College and Workplace Skills	1	Elective	Elective	1
RUS 115	Physical Education	1	Elective	Elective	1
A STATE AND A STATE		-			-
BUS 115 PED BUS 208		1	Elective	Elective	
the state of the s	Case Studies in Business Administration	1	Elective Elective	Elective Elective	-

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Contrast State Street State State State State	JNTY COMMUNITY COLLEGE COURSE		Eventsent-Enterproduction of the solution of t	COLLEGE COURSE	
ECO 111	Macroeconomics: National Economy	3	ECO 101	Macroeconomics	3
			ECO 102	Microeconomics	3
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
English Elect	ENG 102 Introduction to Literature**	3	ENG 102	English Composition 2	3
Math Elect 2	Mathematics Elective 2 – 200-level**	3	LAS Elective	Liberal Arts Elective 100-400 level	3
Math Elect 1	Mathematics Elective 1	3	MAT	Quantitative Competency	3
Science Elect	Science Elective	3	SCI	Scientific Competency	3
Hum Elect	COM105 Public Speaking**	3	SOC	Diversity Competency	3
			SPE	Oral Comm Competency	3
			PSY 101	General Psychology	3
hale balance	Total Common Core/Liberal Arts	21	and the second se	Total Common Core/Liberal Arts	30
Business Conte	ent Specialty Courses	Mar Star	<b>AND MARKED AND</b>		
ACC 101	Financial Accounting 1	3	BUS 101	Accounting 1	3
BUS 101	Introduction to Business	3	BUS 111	Business Org. & Mgmt.	3
LAW 111	Business Law I	3	BUS 121	Business Law 1	3
BUS 117	Business Communications	3	BUS 151	Business Communication	3
005117	business communications	5	BUS 211	Principles of Mgmt.	3
			BUS 232	Business Ethics	3
			MKT 101	Intro to Marketing	3
	a second s				
			BUS 242	Sales Mgmt/Profession'l Selling	3
		Salara -	BUS 244	Advertising	3
			BUS 251	Principles of Finance	3
	the second state of the second		BUS 275	Social Media Concepts	3
		**	BUS 306	Mgmt. Information Systems	3
		1	BUS 311	Human Resource Mgmt.	3
			BUS 341	Public Relations	3
	1		BUS 461	Business Seminar	3
ACC 102	ACC 102 Financial Accounting II	3	BUS	Business Elective	3
	Contraction of the second s		Internship	Internship or BUS course	6
BUS 112/	<b>BUS 112 Computing for Business</b>	3	COM 101	Computers in Business	3
CST 101	or CST 101 Intro to Computing	5	COM 101		5
	Total Business	18	1.5.5	Total Business	57
Concentration			的情况的高大学家	和 國際局部的 化合理管理 专家的 计算机管理算符	
LAW 212	Business Law II	3	BUS 122	Business Law 2	3
			BUS 310	Mgmt Theory and Practice	3
			BUS 312	Organizational Behavior	3
ACC 212/ ACC 214	ACC 212 Spreadsheet Appl for Acct or ACC 214 Corporate Finance	3	BUS	Business Elective	3
ACC	Accounting Elective 200 level**	3	BUS	Business Elective	3
ACC 137	Computer Accounting Principles	3	BUS	Business Elective	3
			BUS	Business Elective	3
	and the second		BUS	Business Elective	3
	Total Concentration	12	CONSIGNATION OF	Total Concentration	24
			NATO SALENCE		和說語
Add'l Cr	1 extra credit from BUS112/CST101	1	Elective	Elective	1
Add'l Cr	1 extra credit from Science course	1	Elective	Elective	1
Add'l Cr	1 extra credit from ACC102	1	Elective	Elective	1
Add I Cr Add'l Cr	1 extra credit from ACC102		Elective		1
and and any local data any	the second se	1		Elective	1
ACC 116	Practical Accounting	3	Elective	Elective	3
BUS 115	College and Workplace Skills	1	Elective	Elective	1
PED	Physical Education	1	Elective	Elective	1
	Total Electives	9		Total Electives	9

and the second sec	nting to BBA in Business Management - UNTY COMMUNITY COLLEGE COURSE		A 14 P RE ROWER AS IN PROPERTY OF THE PROPERTY AND INCOME.	COLLEGE COURSE	AND
ECO 111	Macroeconomics: National Economy	3	ECO 101	Macroeconomics	3
ECO 111 ECO 112	Microeconomics: Prices and Markets	3	ECO 101	Microeconomics	3
ECO 112 ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 101 ENG 102	Introduction to Literature	3	ENG 101	English Composition 2	3
Arts Elect	Visual/Music/Theatre Elective **	3	LAS Elective	Liberal Arts Elective 100-400 level	3
Math Elec 1	Mathematics Elective	3	MAT	Quantitative Competency	3
Science Elec	Science Elective	3	SCI	Scientific Competency	3
	HIS 102 Western Civilization II**	3	SOC	Diversity Competency	3
History Elec	COM105 Public Speaking**	3	SPE	Oral Comm Competency	3
Hum Elect	COMIDS Public Speaking	5	PSY 101	General Psychology	3
	Total Common Coro/Liboral Arts	27	P31 101	Total Common Core/Liberal Arts	30
	Total Common Core/Liberal Arts		in and the second	Total common core, liberal Arts	
CONTRACTOR DESCRIPTION OF A DATA	tent Specialty Courses	2	BUS 101	Accounting 1	2
ACC 101	Financial Accounting 1	3	BUS 101 BUS 111	Accounting 1	3
BUS 101	Intro to Business	3		Business Org. & Mgmt. Business Law 1	3
LAW 111	Business Law I	3	BUS 121	Business Communication	3
			BUS 151		3
	and a second		BUS 211 BUS 232	Principles of Mgmt.	3
				Business Ethics	3
			BUS 241	Principles of Marketing	3
	1		BUS 242	Sales Mgmt/Profession'l Selling	3
			BUS 244	Advertising	3
			BUS 251	Principles of Finance	3
	and the second	-	BUS 275	Social Media Concepts	3
			BUS 306	Mgmt. Information Systems	3
			BUS 311	Human Resource Mgmt.	3
			BUS 341	Public Relations	3
			BUS 461	Business Seminar	3
ACC 115	Managerial Accounting	3	BUS	Business Elective – BUS 205 M Acctg	3
ACC 102	Financial Accounting II	3	Internship	Internship or BUS course	3
	Contraction of the second s		Internship	Internship or BUS course	3
BUS 112/ CST 101	BUS 112 Computing for Business or CST 101 Intro to Computing	3	COM 101	Computers in Business	3
	Total Business	15		Total Business	57
Concentratio	${f \eta}$ . The second				
LAW 212	Business Law II	3	BUS 122	Business Law 2	3
			BUS 310	Mgmt Theory and Practice	3
			BUS 312	Organizational Behavior	3
ACC 201	Intermediate Accounting I	3	BUS	Business Elective – BUS 102 Acctg 2	3
ACC 202	Intermediate Accounting II	3	BUS	Business Elective – BUS 201 Int Acctg	3
			BUS	Business Elective	3
			BUS	Business Elective	3
			BUS	Business Elective	3
	Total Concentration	12	Contract of the	Total Concentration	24
Add'l Cr	1 extra credit from BUS 112/CS T101	1	Elective	Elective	1
Add'l Cr	1 extra credit from Science course	1	Elective	Elective	1
Math Elec 2	Mathematics Elective	3	Elective	Elective	3
Add'l Cr	(1 extra <i>if</i> student takes 4 credit Math)	(1)	Elective	Elective	(1
BUS 115	College and Workplace Skills	1	Elective	Elective	1
PED	Physical Education	2	Elective	Elective	1
		9	Contractory of the second	Total Electives	110.00

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SUFFOLK CO	UNTY COMMUNITY COLLEGE COURSE	SP - Vi	FIVE TOWNS	COLLEGE COURSE	
			ECO 101	Macroeconomics	3
EC0 112	Microeconomics: Prices and Markets	3	ECO 102	Microeconomics	3
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
Eng Elect	ENG 102 Introduction to Literature**	3	ENG 102	English Composition 2	3
			LAS Elective	Liberal Arts Elective 100-400 level	3
MAT 103	Statistics I	3	MAT	Quantitative Competency	3
Sci Elect	Science Elective	3	SCI	Scientific Competency	3
			SOC	Diversity Competency	3
Comm Elect	COM101 Intro to Human Comm or COM105 Public Speaking **	3	SPE	Oral Comm Competency	3
			PSY 101	General Psychology	3
Second Second	Total Common Core/Liberal Arts	18		Total Common Core/Liberal Arts	3
<b>Business</b> Cont	ent Specialty Courses	41334	<b>同时的基本的</b>		国家
ACC 101	Financial Accounting 1	3	BUS 101	Accounting 1	3
BUS 101	Intro to Business	3	BUS 111	Business Org. & Mgmt.	3
LAW 111	Business Law I	3	BUS 121	Business Law 1	3
BUS 117	Business Communications	3	BUS 151	Business Communication	3
BUS 201	Management Principles**	3	BUS 211	Principles of Mgmt.	3
3-1-51			BUS 232	Business Ethics	3
MKT 101	Marketing	3	BUS 241	Principles of Marketing	3
			BUS 242	Sales Mgmt/Profession'l Selling	3
			BUS 244	Advertising	3
			BUS 251	Principles of Finance	3
		11	BUS 275	Social Media Concepts	3
		03.7	BUS 306	Mgmt. Information Systems	3
BUS Elect 1	BUS 129 Human Res Management **	3	BUS 311	Human Resource Mgmt.	
			BUS 341	Public Relations	3
			BUS 461	Business Seminar	3
ACC 115	Managerial Accounting	3	BUS	Business Elective	3
		-	Internship	Internship or BUS course	6
BUS 112	Computing for Business	3	COM 101	Computers in Business	3
003112	Contract of the second state of	in section	CON 101	a har an and the second sec	-
Concentration	Total Business	27		Total Business	5
Concentration					
			BUS 122	Business Law 2	
DUE 107	PUS 127 Organizational Pahaviar**	2	BUS 310	Mgmt Theory and Practice	-
BUS 107	BUS 127 Organizational Behavior**	3	BUS 312	Organizational Behavior	3
BUS 209	BUS 209 Issues in Contemp Business**	3	BUS	Business Elective	3
BUS Elect 2	200 level Business course**	3	BUS	Business Elective	-
BUS Elect 3	200 level Business course**	3	BUS	Business Elective	3
			BUS	Business Elective	
states in the		0.00	BUS	Business Elective	
STATES IN STREET, STATES	Total Concentration	12		Total Concentration	2
	1 autors and dis Gran DUG 112			-	A SHO
Add'l Cr	1 extra credit from BUS 112	1	Elective	Elective	
Add'l Cr	1 extra credit from Lab Science Elective	1	Elective	Elective	
Math Elect	Mathematics Elective	3	Elective	Elective	
Add'l Cr	(1 extra <i>if</i> student takes 4 credit Math)	(1)	Elective	Elective	(
BUS 115	College and Workplace Skills	1	Elective	Elective	-
PED Elect	Physical Education Elective	1	Elective	Elective	-
and all and the second		eter.	Elective	Elective	
	Total Electives	8		Total Electives	

SUFFOLK COL	UNTY COMMUNITY COLLEGE COURSE		<b>FIVE TOWNS</b>	COLLEGE COURSE	
			ECO 101	Macroeconomics	3
ECO 112	Microeconomics: Prices and Markets	3	ECO 102	Microeconomics	3
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 201	Advanced Expository Writing	3	ENG 102	English Composition 2	3
			LAS Elective	Liberal Arts Elective 100-400 level	3
MAT 103	Statistics I	3	MAT	Quantitative Competency	3
	THE PART OF A STAR		SCI	Scientific Competency	3
Soc Sci Elect	SOC 101 Intro to Sociology**	3	SOC	Diversity Competency	3
Comm Elect	COM 101 Intro to Human Comm **	3	SPE	Oral Comm Competency	3
			PSY 101	General Psychology	3
	Total Common Core/Liberal Arts	18		Total Common Core/Liberal Arts	3
<b>Business</b> Cont	ent Specialty Courses		1.1.1.45		
ACC 101	Financial Accounting 1	3	BUS 101	Accounting 1	3
BUS 101	Introduction to Business	3	BUS 111	Business Org. & Mgmt.	3
LAW111	Business Law I**	3	BUS 121	Business Law 1	3
BUS 117	Business Communications**	3	BUS 151	Business Communication	3
		5.	BUS 211	Principles of Mgmt.	3
			BUS 232	Business Ethics	3
MKT 101	Marketing	3	BUS 241	Principles of Marketing	3
MKT 216	Principles of Sales**	3	BUS 242	Sales Mgmt/Profession'l Selling	3
MKT 213	Advertising	3	BUS 244	Advertising	3
			BUS 251	Principles of Finance	3
		19.7	BUS 275	Social Media Concepts	3
			BUS 306	Mgmt. Information Systems	3
			BUS 311	Human Resource Mgmt.	3
			BUS 341	Public Relations	3
			BUS 461	Business Seminar	3
ACC 102 or ACC 115	ACC 102 Financial Accounting II or ACC 115 Managerial Accounting	3	BUS	Business Elective	Э
	141. S.F		Internship	Internship or BUS course	6
BUS 112/ CST 101	BUS 112 Computing for Business or CST 101 Intro to Computing	3	COM 101	Computers in Business	3
	Total Business	27		Total Business	5
Concentration					
MKT 201	Marketing Management	3	MKT 110	Introduction to Marketing	3
MKT 218	Marketing Research	3	MKT 330	Market Research	3
			MKT 340	Services Marketing	3
			BUS 375	Social Media Marketing	З
	and the second		MKT 420	Marketing Strategy and Analysis	3
			МКТ	Marketing Elective	9
	Total Concentration	6	1.	Total Concentration	2
Add'l Credit	1 extra credit from BUS112/CST101	1	Elective	Elective	1
BUS 115	College and Workplace Skills	1	Elective	Elective	1
PED Elect	Physical Education Elective	1	Elective	Elective	1
MKT 107	Consumer Behavior	3	Elective	Elective	З
MAT 104	Statistics II	3	Elective	Elective	3
	Total Electives	9		Total Electives	9

SUFFOLK C	OUNTY COMMUNITY COLLEGE COURSE		<b>FIVE TOWNS</b>	COLLEGE COURSE	
			ECO 101	Macroeconomics	3
Eco Elect	ECO 111 Microeconomics: Prices/Mkts**	3	ECO 102	Microeconomics	3
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	Э
Engl Elect	ENG 102 Introduction to Literature**	3	ENG 102	English Composition 2	З
			LAS Elective	Liberal Arts Elective 100-400 level	3
Math Elect	Mathematics Elective	3	MAT	Quantitative Competency	3
Sci Elect	Science Elective	3	SCI	Scientific Competency	Э
Social Sci	Social Science Elective**	3	SOC	Diversity Competency	3
Comm Elect	COM101 Intro to Human Comm or COM105 Public Speaking **	3	SPE	Oral Comm Competency	3
			PSY 101	General Psychology	-
	Total Common Core/Liberal Arts	21	Sector Sector	Total Common Core/Liberal Arts	3
Business Co	ntent Specialty Courses				
ACC 101	Financial Accounting 1	3	BUS 101	Accounting 1	同利的第
BUS 101	Introduction to Business	3	BUS 111	Business Org. & Mgmt.	
AW 111	Business Law I	3	BUS 121	Business Law 1	
19 N			BUS 151	Business Communication	
BUS 201	Management Principles and Practice**	3	BUS 211	Principles of Mgmt.	
	management rinciples and ridelice	3	BUS 232	Business Ethics	
MKT 101	Marketing	3	BUS 241	Principles of Marketing	
	inter we tring	5	BUS 242	Sales Mgmt/Profession'l Selling	
MKT 213	Advertising	3	BUS 244	Advertising	
			BUS 251	Principles of Finance	
		1	BUS 275	Social Media Concepts	1
			BUS 306		3
	1		BUS 311	Mgmt. Information Systems Human Resource Mgmt.	1
		1.00	BUS 341	Public Relations	
	I the second		BUS 461	Business Seminar	
ACC 115	Managerial Accounting**	2	BUS	Business Elective	3
ACC 115	Wanagerial Accounting	3	Internship		1
BUS 112	Computing for Dusinger	-		Internship or BUS course	6
BUS 112	Computing for Business	3	COM 101	Computers in Business	Links
Concentratio	Total Business	24	T CALENCE CALONICAL STATES AND	Total Business	5
Concentration	on				
	and the second		BUS 122	Business Law 2	
	the second s	-	BUS 310	Mgmt Theory and Practice	
DET 201		-	BUS 312	Organizational Behavior	1
RET 201	Retail Operations and Management	3	BUS	Business Elective	
RET 112	Retail Buying and Merchandising	3	BUS	Business Elective	
			BUS	Business Elective	
			BUS	Business Elective	
			BUS	Business Elective	
	Total Concentration	6	tender and Alexandre Contractor of	Total Concentration	2
DET 111	Potail Drinciples		Flasti		12 AN
RET 111	Retail Principles	3	Elective	Elective	
BUS 123	Entrepreneurship	3	Elective	Elective	
BUS 115	College and Workplace Skills	1	Elective	Elective	
PED Elect	Physical Education Elective	2	Elective	Elective	
and the second	Total Electives	9	<b>Total Elective</b>	S	

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SUFFOLK CO	UNTY COMMUNITY COLLEGE COURSE		FIVE TOWNS C	OLLEGE COURSE	4
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
ENG 171	Advanced Newswriting	3	ENG 202	Newswriting/Reporting 1	3
ENG 170	Introduction to Journalism	3	ENG 203/212	Journalism or Newswriting and Prod	3
			ENG 302	Photojournalism	3
RTV 102	Issues in Broadcasting**	3	HIS 201	Contemporary Issues	3
HIS101 or	HIS 101 Western Civilization I or				
IND101	IND 101 Civilization: Human Exp I	3	LAS Elective	Liberal Arts Electives	3
SOC 101	Introduction to Sociology	3	LAS Elective	Liberal Arts Electives	3
Soc Sci Elect	Restricted Social Science Elective	3	LAS Elective	Liberal Arts Electives	3
			MAC 101	Mass Communication	3
			MAC 202	History/Application/Media Law	3
			MAC 211	Broadcast Journalism	3
	and the second		MAC 301	New and Emerging Media	3
			MAC 302	Media Ethics and Criticism	3
Math	Mathematics Elective	3	MAC 302	Quantitative Competency	3
Unr Elective	PSY 101 Intro to Psychology**	3	PSY 101	General Psychology	3
Science	Science Elective	3	SCI	Scientific Competency	3
IND102	IND 102 Civilization: Human Exp II**	3	SOC 351	Social Problems	3
	Mass Media	3	SOC 361	Mass Media and Society	3
ENG 207	COM101 Intro to Human Comm or		SPE	Oral Comm Competency	
COM 101 or COM 105	COM101 Intro to Human Common COM105 Public Speaking**	3	JFL	oral commetency	3
COIVI 105	Total Common Core/Liberal Arts	42	Survey of the second second	Total Common Core/Liberal Arts	60
Mars Comm	Content Specialty Courses	ethie is			
Wass Comm	content specialty courses		ICG 180	Website Design	3
ENG 200	Editing and Design	3	ICG 290	Visual Communications 1	3
EING 200		3	MAC 150	Audio Broadcast Production	3
ENC 175	Journalism Practicum	2	MAC 121	Mass Communication Lab 1	2
ENG 175	Journalism Practicum	~	MAC 221-322	Mass Communication Lab 1 Mass Communication Lab 2, 3, 4, 5, 6	8
		es un	MAC 299	Radio/TV Workshop	3
	and the second	in the	MAC 425	Senior Project	3
	a series and the series and the series of the	1	BUS 275	Social Media Concepts/Practice	3
See the set of the set			VID 131	Television Workshop	3
	demonstration and a second design of the second		and the second se	Mass Comm Elective	3
			MAC/ICG/CCP	Total Mass Comm	36
	Total Mass Comm	5		Total Mass Comm	50
Concentratio		2	ENC 210	Feature and Magazine Writing	2
ENG 172	Magazine Writing and Publicity	3	ENG 210		3
			ENG 301	Copywriting for Advertising/ PR	3
	And a strain of the second		ENG 404	Editorial and Review Writing	
	hand the second s		ENG 407	Contemp Issues in Journalism	3
all a set of the	and the second	in sec.	MAC 260	Multimedia Journalism	3
		8	MAC 360	Sports Journalism	3
ENG 174	Contemporary Non-fiction Journalism	3	MAC/CCP	Mass Comm Elective	3
			MAC/CCP	Mass Comm Elective	3
	Total Concentration	6	(and the series provided and the series of the	Total Concentration	24
					They'r
COL 101	College Seminar	1	Elective	Elective	1
PED Elect	Physical Education	2	Elective	Elective	2
Hum Elect	Humanities Elective	3	Elective	Elective	3
MKT 213	Advertising	3	Elective	Elective	3
	Total Electives	9		Total Electives	9

SUFFOLK CO	UNTY COMMUNITY COLLEGE COURSE	S. Merel	FIVE TOWNS C	OLLEGE COURSE	
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
ENG 171	Advanced Newswriting	3	ENG 202	Newswriting/Reporting 1	3
ENG 170	Introduction to Journalism	3	ENG 203/212	Journalism or Newswriting and Prod	3
			ENG 302	Photojournalism	3
RTV 102	Issues in Broadcasting**	3	HIS 201	Contemporary Issues	3
HIS101 or	HIS 101 Western Civilization I or				5
IND101	IND 101 Civilization: Human Exp I	3	LAS Elective	Liberal Arts Electives	3
SOC 101	Introduction to Sociology	3	LAS Elective	Liberal Arts Electives	3
Soc Sci Elect	Restricted Social Science Elective	3	LAS Elective	Liberal Arts Electives	3
tele , Ma			MAC 101	Mass Communication	3
			MAC 202	History/Application/Media Law	3
			MAC 211	Broadcast Journalism	3
			MAC 301	New and Emerging Media	3
			MAC 302	Media Ethics and Criticism	3
Math	Mathematics Elective	3	MAT	Quantitative Competency	3
Unr Elective	PSY 101 Intro to Psychology**	3	PSY 101	General Psychology	3
Science	Science Elective	3	SCI	Scientific Competency	3
IND102	IND 102 Civilization: Human Exp II**	3	SOC 351	Social Problems	3
ENG 207	Mass Media	3	SOC 361	Mass Media and Society	3
COM 101 or	COM101 Intro to Human Comm or		SPE	Oral Comm Competency	1
COM 105	COM105 Public Speaking**	3			3
all sale see	Total Common Core/Liberal Arts	42	Record Constants	Total Common Core/Liberal Arts	6
Mass Comm C	Content Specialty Courses				
		Landor Lange	ICG 180	Website Design	3
ENG 200	Editing and Design	3	ICG 290	Visual Communications 1	3
	H. H.		MAC 150	Audio Broadcast Production	3
ENG 175	Journalism Practicum	2	MAC 121	Mass Communication Lab 1	2
			MAC 221-322	Mass Communication Lab 2, 3, 4, 5, 6	8
			MAC 299	Radio/TV Workshop	3
			MAC 425	Senior Project	3
			BUS 275	Social Media Concepts/Practice	3
			VID 131	Television Workshop	3
ENG 172	Magazine Writing and Publicity	3	MAC/ICG/CCP	Mass Comm Elective	З
	Total Mass Comm	8		Total Mass Comm	3
Concentration	n	の合語な	NATE OF A REAL		
			MAC 102	Broadcast Fundamentals	3
			MAC 201	Voice and Diction	3
		a damining and he	MAC 212	Broadcast Announcing	3
			MAC 312	Broadcast Programming	3
		1	MAC 350	Radio Production	3
		1. 1. 1.	MAC 380	Sports Broadcasting	Э
		124	MAC 402	Broadcast Marketing	3
MKT 213	Advertising	3	MAC 420	Broadcast Advertising	3
	Total Concentration	3	and all the states of the	Total Concentration	2
					(CENS
COL 101	College Seminar	1	Elective	Elective	PRORESS 1
PED Elect	Physical Education	2	Elective	Elective	2
	Humanities Elective		Elective	Elective	3
HUM Elect	numanities Elective	3	LIECLIVE	LIECTIVE	
	Contemporary Non-fiction Journalism	3	Elective	Elective	3

AS in Music to MusB in Jazz/Commercial Music – Au SUFFOLK COUNTY COMMUNITY COLLEGE COURSE		STR. AN	and the states Among the states of the states of the state of the		
CONSUPYS SOLUTION OF SYMPHONY SYMPHONY SHOULD BE			a more and a second second on a second	COLLEGE COURSE	
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
His Elect	HIS 102 Western Civilization II**	3	SOC	Diversity Competency	3
Soc Sci Elect	PSY 101 Intro to Psychology**	3	PSY 101	General Psychology	3
MUS 206	Music History I	3	MUH	Music History 100-200 level	3
			MUH 302	Jazz History	3
	NA A. CONTRACTOR		LAS	Liberal Arts 300-400 level	3
Math	Mathematics Elective	3	MAT	Quantitative Competency	3
Science	Science Elective	3	SCI	Scientific Competency	3
COM 101 or	COM101 Intro to Human Comm or	3	SPE	Oral Comm Competency	3
COM 105	COM105 Public Speaking**	5			n-inte
and the second second	Total Common Core/Liberal Arts	24		Total Common Core/Liberal Arts	30
<b>Music Content</b>	Specialty Courses				
MUS 122	Music Theory 1	3	MUS 111	Harmony 1	3
MUS 126	Music Theory 2	3	MUS 112	Harmony 2	3
MUS 203	Music Theory 3	3	MUS 211	Harmony 3	3
MUS 208	Music Theory 4	3	MUS 212	Harmony 4	3
MUS 123	Aural Skills 1	1	MUS 121	Sight Singing 1	1
MUS 127	Aural Skills 2	1	MUS 122	Sight Singing 2	1
MUS 204	Aural Skills 3	1	MUS 221	Sight Singing 3	1
MUS 209	Aural Skills 4	1	MUS 221	Sight Singing 4	1
MUS 123	Aural Skills 1	1	MUS 123	Ear Training 1	1
MUS 127	Aural Skills 2	1	MUS 124	Ear Training 2	1
MUS 204	Aural Skills 3	1	MUS 223	Ear Training 3	1
MUS 209	Aural Skills 4	1	MUS 224	Ear Training 4	1
MUS 124	Piano 1	1	MUS 185	Keyboard Skills 1	1
MUS 128	Piano 2	1	MUS 186	Keyboard Skills 2	1
	the state of the second state of the state of the		MUS 285	Keyboard Skills 3	1
			MUS 286	Keyboard Skills 4	1
MUS 125	Applied Music 1	1			
MUS 129	Applied Music 2	1	AML 141	Applied Music Lessons 1	2
MUS 205	Applied Music 3	1			141
MUS 211	Applied Music 4	1	AML 142	Applied Music Lessons 2	2
14105 211	Applied Music 4	-	AML 241	Applied Music Lessons 3	2
			AML 242	Applied Music Lessons 4	2
	and the second sec		AML 341-442	Applied Music Lessons 5-8	8
	and the second sec		MUS 218	Form and Analysis	3
	and the second		MUS 314	Arranging	2
			ENS	Performance Ensemble 1	1
Perf Ens	Performance Ensemble	2	ENS	Performance Ensemble 2	1
			ENS	Performance Ensemble 3	1
Perf Ens	Performance Ensemble	2	ENS	Performance Ensemble 4	1
			the second s	Performance Ensemble 5-12	8
contractores inter	line and the second	20	ENS	Total Music	57
and the second	Total Music	30	restandersterretenste		
Concentration					
	a state of the second	Sets III	AUD 101	Audio Recording Theory	3
			AUD 102	Audio Recording Techniques	3
	the second state of the se		AUD 201	Recording Studio Operations	3
			AUD 202	Advanced Audio Production	3
	A Statistical Control of the state of the		AUD 300-400	Audio 300-400 level	12
	Total Concentration	S MOUND AND	CONTRACTOR CONTRACTOR	Total Concentration	24
MUS 115	College Seminar for Music Majors	1	Elective	Elective	1
PED	Physical Education	2	Elective	Elective	2
MUH 210	Music History II	3	Elective	Elective	3
and the second	1 extra credit from Science course	1	Elective	Elective	3
Add'l Cr					2
Add'l Cr	2 extra credit from Piano courses	2	Elective	Elective	-
	Total Electives	9	I MASSAGE MORE	Total Electives	9

SUFFOLK O	COUNTY COMMUNITY COLLEGE COURSE		FIVE TOWNS	COLLEGE COURSE	
Manual States of		2	And the second se		
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
His Elect	HIS 102 Western Civilization II**	3	SOC	Diversity Competency	3
Soc Sci Elect	PSY 101 Intro to Psychology**	3	PSY 101	General Psychology	3
MUS 206	Music History I	3	мин	Music History 100-200 level	3
			MUH 302	Jazz History	3
		8. f	LAS	Liberal Arts 300-400 level	3
Math	Mathematics Elective	3	MAT	Quantitative Competency	3
Science	Science Elective	3	SCI	Scientific Competency	3
COM 101 or COM 105	COM101 Intro to Human Comm or COM105 Public Speaking**	3	SPE	Oral Comm Competency	3
	Total Common Core/Liberal Arts	24		Total Common Core/Liberal Arts	30
Music Content	t Specialty Courses	峰市(時)			States
MUS 122	Music Theory 1	3	MUS 111	Harmony 1	3
MUS 126	Music Theory 2	3	MUS 112	Harmony 2	3
MUS 203	Music Theory 3	3	MUS 211	Harmony 3	3
MUS 208		3	MUS 212	A REAL PROPERTY OF A READ REAL PROPERTY OF A REAL P	3
	Music Theory 4		a second and a second	Harmony 4	
MUS 123	Aural Skills 1	1	MUS 121	Sight Singing 1	1
MUS 127	Aural Skills 2	1	MUS 122	Sight Singing 2	1
MUS 204	Aural Skills 3	1	MUS 221	Sight Singing 3	1
MUS 209	Aural Skills 4	1	MUS 221	Sight Singing 4	1
MUS 123	Aural Skills 1	1	MUS 123	Ear Training 1	1
MUS 127	Aural Skills 2	1	MUS 124	Ear Training 2	1
MUS 204	Aural Skills 3	1	MUS 223	Ear Training 3	1
MUS 209	Aural Skills 4	1	MUS 224	Ear Training 4	1
MUS 124	Piano 1	1	MUS 185	Keyboard Skills 1	1
MUS 128	Piano 2	1	MUS 186	Keyboard Skills 2	1
INIOS ILO		-	MUS 285	Keyboard Skills 3	1
			and the second sec		
	11 1. 1. 11		MUS 286	Keyboard Skills 4	1
MUS 125	Applied Music 1	1	AML 141	Applied Music Lessons 1	2
MUS 129	Applied Music 2	1			
MUS 205	Applied Music 3	1	AML 142	Applied Music Lessons 2	2
MUS 211	Applied Music 4	1	ANIE 142	Applied Music Lessons 2	2
			AML 241	Applied Music Lessons 3	2
			AML 242	Applied Music Lessons 4	2
			AML 341-442	Applied Music Lessons 5-8	8
			MUS 218	Form and Analysis	3
			MUS 314	Arranging	2
			the second se	Performance Ensemble 1	-
<b>Perf Ens</b>	Performance Ensemble	2	ENS		1
			ENS	Performance Ensemble 2	1
<b>Perf Ens</b>	Performance Ensemble	2	ENS	Performance Ensemble 3	1
1 617 2115		1990	ENS	Performance Ensemble 4	1
			ENS	Performance Ensemble 5-12	8
42.40-23.0	Total Music	30		Total Music	5
Concentration	n		1. 在中国主义的第三人称单数		
13. 3.			AML 351-452	Applied Composition/Seminar 1-4	8
	a second s	18 30	MUS 261	Computer Music Notation	3
		1	MUS 315/365	Commercial Arranging or Vocal Arranging	2
		Ninger 1	MUS 393	Instrumental Conducting	1
		200	MUS 394	Choral Conducting	1
			MUS 395/415	Orchestration 1 or Popular Songwriting 1	-
		1	MUS 416	Studio Composition	1
	and a physical sector of the sector of the		MUS 400	Introduction to Film Scoring or	
and the second		-	MUS 435/436	Songwriter's Workshop 1 and 2	
a minimum and a second	Total Concentration	1		Total Concentration	2
		的人物的			
and the second second	College Seminar for Music Majors	1	Elective	Elective	
MUS 115			<b>F</b> 1	Elective	
		2	Elective		
PED	Physical Education	1.000	Elective		
PED MUH 210	Physical Education Music History II	3	Elective	Elective	
PED MUH 210 Add'l Cr	Physical Education Music History II 1 extra credit from Science course	3 1	Elective Elective	Elective Elective	-
PED MUH 210	Physical Education Music History II	3	Elective	Elective	1

SUFEOIK	COUNTY COMMUNITY COLLEGE COURSE		FIVE TOWNS	COLLEGE COURSE	
A REAL PROPERTY AND A REAL	and the second		a serie for the second s	A STATISTICS OF A DESCRIPTION OF A DESCR	
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
NG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
lis Elect	HIS 102 Western Civilization II**	3	SOC	Diversity Competency	3
ioc Sci Elect	PSY 101 Intro to Psychology**	3	PSY 101	General Psychology	3
MUS 206	Music History I	3	мин	Music History 100-200 level	3
		17771	MUH 302	Jazz History	3
			LAS	Liberal Arts 300-400 level	3
Math	Mathematics Elective	3	MAT	Quantitative Competency	3
Science	Science Elective	3	SCI	Scientific Competency	3
COM 101 or	COM101 Intro to Human Comm or		SPE	Oral Comm Competency	3
COM 105	COM105 Public Speaking**	3			
	Total Common Core/Liberal Arts	24		Total Common Core/Liberal Arts	30
Ausic Conten	t Specialty Courses	1250 61	and the second		
MUS 122	Music Theory 1	3	MUS 111	Harmony 1	2
		3			3
MUS 126	Music Theory 2	1.00	MUS 112	Harmony 2	
MUS 203	Music Theory 3	3	MUS 211	Harmony 3	3
MUS 208	Music Theory 4	3	MUS 212	Harmony 4	3
MUS 123	Aural Skills 1	1	MUS 121	Sight Singing 1	1
MUS 127	Aural Skills 2	1	MUS 122	Sight Singing 2	1
MUS 204	Aural Skills 3	1	MUS 221	Sight Singing 3	1
MUS 209	Aural Skills 4	1	MUS 221	Sight Singing 4	1
MUS 123	Aural Skills 1	1	MUS 123	Ear Training 1	1
MUS 127	Aural Skills 2	1	MUS 124	Ear Training 2	1
MUS 204	Aural Skills 3	1	MUS 223	Ear Training 3	1
MUS 209	Aural Skills 4	1	MUS 224	Ear Training 4	1
MUS 124	Piano 1	1	MUS 185	Keyboard Skills 1	1
MUS 128	Piano 2	1	MUS 186	Keyboard Skills 2	1
105 120		10.1	MUS 285	Keyboard Skills 3	1
			MUS 286	Keyboard Skills 4	1
4110 435	Applied Music 1	1	1005 200	Reyboard Skills 4	-
MUS 125	Applied Music 1	1	AML 141	Applied Music Lessons 1	2
MUS 129	Applied Music 2	1			
MUS 205	Applied Music 3	1	AML 142	Applied Music Lessons 2	2
MUS 211	Applied Music 4	1			
	No. 1. March 1997 Street Stree	1.18%	AML 241	Applied Music Lessons 3	2
			AML 242	Applied Music Lessons 4	2
			AML 341-442	Applied Music Lessons 5-8	8
		1.11	MUS 218	Form and Analysis	3
		4	MUS 314	Arranging	2
		-	ENS	Performance Ensemble 1	1
Perf Ens	Performance Ensemble	2	ENS	Performance Ensemble 2	1
			ENS	Performance Ensemble 3	1
Perf Ens	Performance Ensemble	2	ENS	Performance Ensemble 4	1
		88	ENS	Performance Ensemble 5-12	8
	Total Music	30	LINE AND A REAL PROPERTY OF	Total Music	57
			CONTRACTOR DATE AND DE		and a
Concentration		12年 10 18月	MUD 101	Music Duringer Company	STATE OF
	1. S. C. Starter and the second s		MUB 101	Music Business Careers	3
	the second s	1. an	MUB 102	Music Promotion/Broadcasting	3
	and the second states and the second second states and		MUB 201	Music Publishing and Copyright	3
			MUB 202	Music Business Contracts	3
			MUB 301	Artist Management	3
		18	MUB 302	Concert Production/Promotion	З
		- 15-	MUB 401	Music Marketing	3
5.81 5 6 2			MUB 403	Advanced Music Marketing	3
S. S	Total Concentration	THE SIL		Total Concentration	24
AUS 115	College Seminar for Music Majors	1	Elective	Elective	1
		2	Elective	Elective	2
PED	Physical Education		1.110		*****
MUH 210	Music History II	3	Elective	Elective	3
\dd'l Cr	1 extra credit from Science course	1	Elective	Elective	1
Add'l Cr	2 extra credit from Piano courses	2	Elective	Elective	2
au i ci					

SI JEFOLK	COUNTY COMMUNITY COLLEGE COURSE		FIVE TOWNS	COLLEGE COURSE	
PERSONAL PROPERTY AND INCOME.		a state	BEADARDER WERE ALSO A THE REAL AND A		
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
His Elect	HIS 102 Western Civilization II**	3	SOC	Diversity Competency	3
Soc Sci Elect	PSY 101 Intro to Psychology**	3	PSY 101	General Psychology	3
MUS 206	Music History I	3	мин	Music History 100-200 level	3
			MUH 302	Jazz History	3
			LAS	Liberal Arts 300-400 level	3
Math	Mathematics Elective	3	MAT	Quantitative Competency	3
Science	Science Elective	3	SCI	Scientific Competency	3
COM 101 or	COM101 Intro to Human Comm or		SPE	Oral Comm Competency	3
COM 105	COM105 Public Speaking**	3			
	Total Common Core/Liberal Arts	24		Total Common Core/Liberal Arts	30
Music Conten	t Specialty Courses		KIRADA KATAKA		( Alexandre
MUS 122	Music Theory 1	3	MUS 111	Harmony 1	3
MUS 126	Music Theory 2 Music Theory 2	3	MUS 112	Harmony 2	3
MUS 203	Music Theory 3	3	MUS 211	Harmony 3	3
MUS 208	Music Theory 4	3	MUS 212		11
And the second second second			and the second sec	Harmony 4	3
MUS 123	Aural Skills 1	1	MUS 121	Sight Singing 1	1
MUS 127	Aural Skills 2	1	MUS 122	Sight Singing 2	1
MUS 204	Aural Skills 3	1	MUS 221	Sight Singing 3	1
MUS 209	Aural Skills 4	1	MUS 221	Sight Singing 4	1
MUS 123	Aural Skills 1	1	MUS 123	Ear Training 1	1
MUS 127	Aural Skills 2	1	MUS 124	Ear Training 2	1
MUS 204	Aural Skills 3	1	MUS 223	Ear Training 3	1
MUS 209	Aural Skills 4	1	MUS 224	Ear Training 4	1
MUS 124	Piano 1	1	MUS 185	Keyboard Skills 1	1
MUS 128	Piano 2	1	MUS 186	Keyboard Skills 2	1
			MUS 285	Keyboard Skills 3	1
	and the set of the set of growth and the set		MUS 286	Keyboard Skills 4	1
MUS 125	Applied Music 1	1		Neybourd onno 1	-
MUS 129	Applied Music 2	1	AML 141	Applied Music Lessons 1	2
MUS 205	Applied Music 3	1			
MUS 211	Applied Music 4	1	AML 142	Applied Music Lessons 2	2
103211	Applied Music 4	1	4541.241	Analised Music Learning 2	2
			AML 241	Applied Music Lessons 3	2
	i har and the second state of the second		AML 242	Applied Music Lessons 4	2
<u> 1997 - 1998</u>			AML 341-442	Applied Music Lessons 5-8	8
			MUS 218	Form and Analysis	3
			MUS 314	Arranging	2
Perf Ens	Performance Ensemble	2	ENS	Performance Ensemble 1	1
rentins	Ferrormance Ensemble	2	ENS	Performance Ensemble 2	1
Deaffree	Deufermone Greenhle	2	ENS	Performance Ensemble 3	1
Perf Ens	Performance Ensemble	2	ENS	Performance Ensemble 4	1
			ENS	Performance Ensemble 5-12	8
	Total Music	30		Total Music	57
Concentration	which we do not share the back data of an and the state of a part of the back to be a state of the back data o	States			LE CARACTER ST
concentration		STATE AND	AUD 303	MIDI Applications	3
	and the second				
			MUS 261	Computer Music Notation	3
	the second se		MUS 304, 404	Popular Music Lab 1, 2	2
	and the second		MUS 305, 405	Jazz Lab 1, 2	2
			MUS 315	Commercial Arranging	2
			MUS 318	Improvisation 1	2
			MUS 319	Improvisation 2	2
			MUS 393	Instrumental Conducting	2
			MUS 394	Choral Conducting	2
			MUS 300/400	Composition Elective	2
			MUS 451	Keyboard Harmony	2
	Total Concentration			Total Concentration	24
S IN MARKING STREET		<b>治法</b> 行			HIMP
MUS 115	College Seminar for Music Majors	1	Elective	Elective	1
PED	Physical Education	2	Elective	Elective	2
	Music History II	3	Elective	Elective	
MUH 210			Elective		3
MUH 210	1 outro anodit from Colours		ELOCTIV/O	Elective	1
Add'l Cr	1 extra credit from Science course	1	1. 1700 Sec. 12/2012/01		-
	1 extra credit from Science course 2 extra credit from Piano courses Total Electives	1 2 9	Elective	Elective Total Electives	2

CONTRACTOR OF A DESCRIPTION	o and Television Production to BFA in Fi DUNTY COMMUNITY COLLEGE COURSE	escial.	CALL PARTY AND INCOME IN A REAL PROPERTY.	S COLLEGE COURSE	
NACORDOW INCOMENSATION OF CONTRACTOR	a sound and when the part of a superior sector sound and the sector sector sector sector sector sector sector s	-	COMPACT OF A COMPACT OF A COMPACT OF	THE REAL PROPERTY AND ADDRESS OF THE PROPERTY OF T	
ENG 101	Standard English Composition	3	ENG 101	English Composition 1	3
Eng Elect	ENG 102 Introduction to Literature**	3	ENG 102	English Composition 2	3
His Elect	HIS 102 Western Civilization II**	3	SOC	Diversity Competency	3
Social Sci	PSY 101 Introduction to Psychology**	3	PSY 101	General Psychology	3
Math	Mathematics Elective	3	MAT	Quantitative Competency	3
Science	Science Elective	3	SCI	Scientific Competency	3
COM 101 or COM 105	COM101 Intro to Human Comm or COM105 Public Speaking	3	SPE	Oral Comm Competency	3
Unr Elect	CIN 111 Cin St I: Kinetoscopes to Kane**	3	HIS 202	Film History	3
	a ter in the second		HIS 204	Film Classics	3
RTV 125	Broadcast Copy and Scriptwriting	3	ENG 204	Scriptwriting	3
Takan al inter			ENG 304	Screenwriting	3
ART/MUS	Art or Music History Elective**	3	ART/MUH	Art or Music History	3
	Total Common Core/Liberal Arts	30		Total Common Core/Liberal Arts	36
Film/Video C	ontent Specialty Courses				
CIN 117	Digital Filmmaking I	3	VID 121	Introduction to Filmmaking	3
RTV 121	Television Production I	3	VID 131	Television Workshop	3
RTV 122	Television Production II	3	VID 132	Remote Television Workshop	3
12. N. W.			VID 215	Film Lighting	3
RTV 204	Video Editing**	3	VID 231	Motion Picture Editing 1	3
	These Earthing	1	VID 232	Filmmaking Aesthetics	3
			VID 233	Narrative Filmmaking	3
			VID 302	Audio for Video	3
			VID 315	Cinematography 1	3
			VID 331	Cinematography 2	3
			VID 331	Cinematography 3	3
DT1/ 201	Flectronic Media Management	3	VID 332		3
RTV 201	Electronic Media Management	5	VID 333	Producing Motion Disture Editing 2	
				Motion Picture Editing 2 TV Commercial Production	3
			VID 336		3
			VID 361	Acting for the Camera	3
			VID 371	Directing for the Screen	3
RTV 203	Electronic Field Production	3	VID 372	Documentary/Non Fiction TV	3
			VID 433	Experimental Film	3
	the second s	1.1.1	VID 425	Senior Project 1	3
	and the second of the second se	L.S.	VID 426	Senior Project 2	3
			VID 442 or CCP 471	Adv Production Workshop or Internship 1	3
			VID 443	Motion Picture Editing 3	3
			VID 471 or	Directing Actors, or	3
			VID 474	Professional Cinematography	5
Unr Elect	THR 115 Stagecraft or THR117 Costume Crafts**	3	VID 237 or THE 111/	Art Direction or Intro to Stagecraft or Set Design or	3
	the second s		211/313	Costume Design/Makeup	-
A CANADA AND AND AND AND AND AND AND AND AN			ICG 180	Website Design	3
	Total Film/Video	21		Total Film/Video	7:
Electives					New
COL 101	College Seminar	1	Elective	Elective	1
PED Elect	Physical Education	2	Elective	Elective	2
RTV 101	Intro to Broadcasting	3	Elective	Elective	3
RTV 111	Radio Production	3	Elective	Elective	3
	Total Electives	9	Call and a state of the state of the state	Total Electives	9

SUFFOLK COUN	TY COMMUNITY COLLEGE COURSE		<b>FIVE TOWNS</b>	COLLEGE COURSE	
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
NG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
			ENG 204	Scriptwriting	3
Math Elect	Mathematics Elective	3	MAT	Quantitative Competency Elective	3
Soc Sci Elect 1	PSY 101 Introduction to Psychology**	3	PSY101	General Psychology	3
Science	Science Elective	3	SCI	Scientific Competency Elective	3
HIS Elect	HIS 102 Western Civilization II**	3	SOC	<b>Diversity Competency Elective</b>	3
COM 101	COM101 Intro to Human Comm**	3	SPE	<b>Oral Communications Elective</b>	3
a bay dependence of the second second	Total Common Core/Liberal Arts	21		Total Common Core/Liberal Arts	24
Theatre Conter	nt Specialty Courses				
THR 105	Acting 1	3	THR 121	Acting 1	3
FHR 205	Acting 2	3	THR 124	Acting 2	3
			THR 221	Acting 3	3
			THR 224	Acting 4	3
THR 115	Basic Theatre Practice: Costume Craft	3	THR 380	Costume Design/Makeup	3
			THR 370	Directing	3
THR 211	Classical Theatre	3	THH 391	European Theatre	3
THR 115	Basic Theatre Practice: Stagecraft	3	THR 111	Introduction to Stagecraft	3
			THH 191	Introduction to Theatre	3
Hum Elect	THE 212 Modern Theatre**	3	THH 292	Modern Theatre	3
THR 152	Production Laboratory 1	2	THR 171	Production/Rehearsal/Performance 1	1
			THR 174	Production/Rehearsal/Performance 2	1
THR 153	Production Laboratory 2	2	THR 271	Production/Rehearsal/Performance 3	1
			THR 274	Production/Rehearsal/Performance 4	1
THR 154	Production Laboratory 3	1	THR 371	Production/Rehearsal/Performance 5	1
		14. m	THR 478	Senior Project/Showcase	3
			THR 280	Set Design	3
			THR 388	Stage Lighting	3
			THR 270	Stage Management	3
			THR 360	Theatre Management	3
TUD 154	Due duetien Lebenstem 2	1		atre History Elective	3
THR 154	Production Laboratory 3	1		eatre Training Elective – THR 374 PRP 6	1
THR 210	Audition Propagation	3		eatre Training Elective – THR 376 Audition	1
THR 210	Audition Preparation	3		eatre Training Elective – THR 376 Audition	1
TUD 207	The Actors Instrument	2	200 20 20 20 20 20 20 20 20 20 20 20 20	eatre Training Elective – THR 376 Audition	1
THR 207 THR 155		3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	sperience Elective – THR 160 Voice/Diction	-
THR 155	Production Laboratory 4 Theatre Portfolio Preparation	2	and the second s	perience Elective – THR 471 and 472	2
IRK 244	Total Theatre	1 33	Auvanceu Ex	perience Elective – THR elective Total Theatre	1 63
Concentration	Iotai meatre	33	Internet and the second		03
concentration		an akang	THR 240	Accents and Dialects	3
			THR 321	Acting 5	3
			THR 324	Acting 6	3
			THR 421	Acting 7	3
			THR 424	Acting 8	3
		÷	- + top top - + man	nique Elective	9
	Total Concentration	0	Thering reem	Total Concentration	24
1997年代的 1997年代 1997 (1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997 (1997) 1997					
Soc Sci Elect 2	Social Science Elective	3	Elective	Elective	3
PED Elect	Physical Education	2	Elective	Elective	2
THR 100	College Seminar for Theatre	1	Elective	Elective	1
Add'l Cr	1 extra credit for Science course	1	Elective	Elective	1
Add'l Cr	(1 extra credit for Math course)	(1)	Elective	Elective	1
	, , , , , , , , , , , , , , , , , , , ,	(-)	Elective	Elective	1
THE WAY THE FOUND	Total Electives	8	Constitution of the	Total Electives	9

	e Arts: Acting Option to BFA in Theatre	- 171			uu manaa
UFFOLK COUNT	Y COMMUNITY COLLEGE COURSE		FIVE TOWNS C	OLLEGE COURSE	
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
		10.0	ENG 204	Scriptwriting	3
Math Elect	Mathematics Elective	3	MAT	Quantitative Competency Elective	3
Soc Sci Elect 1	PSY 101 Introduction to Psychology**	3	PSY101	General Psychology	3
Science	Science Elective	3	SCI	Scientific Competency Elective	3
HIS Elect	HIS 102 Western Civilization II**	3	SOC	Diversity Competency Elective	3
COM 101	COM101 Intro to Human Comm**	3	SPE	Oral Communications Elective	3
	Total Common Core/Liberal Arts	21	JAN AND AND AND AND AND AND AND AND AND A	Total Common Core/Liberal Arts	24
	and the part of the second		CURRENT SALES AND	Total Common Core/Liberal Arts	24
	nt Specialty Courses				
THR 105	Acting 1	3	THR 121	Acting 1	3
THR 205	Acting 2	3	THR 124	Acting 2	3
			THR 221	Acting 3	3
			THR 224	Acting 4	3
THR 115	Basic Theatre Practice: Costume Craft	3	THR 380	Costume Design/Makeup	3
			THR 370	Directing	3
THR 211	Classical Theatre	3	THH 391	European Theatre	3
THR 115	Basic Theatre Practice: Stagecraft	3	THR 111	Introduction to Stagecraft	3
A State		11.1	THH 191	Introduction to Theatre	3
Hum Elect	THE 212 Modern Theatre**	3	THH 292	Modern Theatre	3
			THR 171	Production/Rehearsal/Performance 1	1
THR 152	Production Laboratory 1	2	THR 174	Production/Rehearsal/Performance 2	1
			THR 174	Production/Rehearsal/Performance 3	1
THR 153	Production Laboratory 2	2	the second barren by the		1 1 1 1 1 1 1
			THR 274	Production/Rehearsal/Performance 4	1
THR 154	Production Laboratory 3	1	THR 371	Production/Rehearsal/Performance 5	1
			THR 478	Senior Project/Showcase	3
			THR 280	Set Design	3
		1	THR 388	Stage Lighting	3
			THR 270	Stage Management	3
			THR 360	Theatre Management	3
			Musical Thea	tre History Elective	3
THR 154	Production Laboratory 3	1	Intensive The	eatre Training Elective – THR 374 PRP 6	1
				eatre Training Elective – THR 376 Audition	1
THR 210	Audition Preparation	3		eatre Training Elective – THR 376 Audition	1
				eatre Training Elective – THR 376 Audition	1
THR 207	The Actors Instrument	3		perience Elective – THR 160 Voice/Diction	3
				perience Elective – THR 471 and 472	100
THR 155	Production Laboratory 4	2			2
THR 244	Theatre Portfolio Preparation	1	Advanced Ex	perience Elective – THR elective	1
	Total Theatre	33		Total Theatre	63
Concentration		and the second	The second second		
			THR351	Acting Through Song	1
the set of the second	A Contraction of the second		ENS310	Broadway Bound	1
	harden and a state and the second		THR331 THR134	Contemporary Dancing	1
			Contract of the second s	Jazz Dancing 1	
			MUS185 MUS121	Keyboard Skills 1 Sight Singing 1	1
		1000	THR136	Tap Dancing 1	1
		1.21	THR136 THR334	Theatrical Dancing	1
		1 11 3	TML151 - 452	Theatre Music Lesson 1-8 (Voice)	8
				re History Elective	3
		present of		re Technique Elective	5
	Total Concentration	0	inclusion mean	Total Concentration	24
	rotal concentration		and a state of the		No.
Soc Sci Elect 2	Social Science Elective	3	Elective	Elective	3
Soc Sci Elect 2 PED Elect					
MALL PLOCE	Physical Education	2	Elective	Elective	2
	College Seminar for Theatre	1	Elective	Elective	1
THR 100		1 242			1
THR 100 Add'l Cr	1 extra credit for Science course	1	Elective	Elective	-
		1 (1)	Elective	Elective	1
THR 100 Add'l Cr	1 extra credit for Science course	1000			-

	Total Electives	8	S. T. D. T. B. A. S. S.	Total Electives	9
and the second second			Elective	Elective	
Add'l Cr	(1 extra credit for Math course)	(1)	Elective	Elective	1
Add'l Cr	1 extra credit for Science course	1	Elective	Elective	
THR 100	College Seminar for Theatre	1	Elective	Elective	1
PED Elect	Physical Education	2	Elective	Elective	1
Soc Sci Elect 2	Social Science Elective	3	Elective	Elective	3
			Harris Marine Marine		
	Total Concentration	0		Total Concentration	2
			Acting Techn	and the second	
			THR 424	Acting 8	1
			THR 421	Acting 7	
			THR 324	Acting 6	
			THR 321	Acting 5	
······		PARTIC BOOK	THR 240	Accents and Dialects	<u>新行</u> 机
Concentration		STREET.	(Set All Line)		
Constant of	Total Theatre	32		Total Theatre	e
		2	the second se	perience Elective – THK 471 and 472	
THR 155	Production Laboratory 4	2	and the second second second second second second	perience Elective – ENG 402 Snakespeare perience Elective – THR 471 and 472	
Hum Elect 2	ENG 220 Shakespeare **	3		eatre Training Elective perience Elective - ENG 402 Shakespeare	
1111 134		1			2 2 3
FHR 154	Production Laboratory 3	1		tre History Elective eatre Training Elective – THR 374 PRP 6	1
			THR 360	Theatre Management	
			THR 270	Stage Management	
THR 116	Basic Theatre Practice: Lighting Crafts	3	THR 388	Stage Lighting	
	Posia Theatro Drastian Linkting Crefts	2	THR 280	Set Design	2
			THR 478	Senior Project/Showcase	
THR 154	Production Laboratory 3	1	THR 371	Production/Rehearsal/Performance 5	
			THR 274	Production/Rehearsal/Performance 4	
HR 153	Production Laboratory 2	2	THR 271	Production/Rehearsal/Performance 3	
		-	THR 174	Production/Rehearsal/Performance 2	
HR 152	Production Laboratory 1	2	THR 171	Production/Rehearsal/Performance 1	
lum Elect 1	THE 212 Modern Theatre**	3	THH 292	Modern Theatre	
			THH 191	Introduction to Theatre	
HR 115	Basic Theatre Practice: Stagecraft	3	THR 111	Introduction to Stagecraft	
THR 211	Classical Theatre	3	THH 391	European Theatre	1
			THR 370	Directing	
FHR 117	Basic Theatre Practice: Costume Craft	3	THR 380	Costume Design/Makeup	1
			THR 224	Acting 4	1
			THR 221	Acting 3	
THR 205	Acting 2	3	THR 124	Acting 2	
THR 105	Acting 1	3	THR 121	Acting 1	
Chestre Conten	t Specialty Courses	<b>41</b>	Bronstein Stratte	Total Common Core/Liberal Arts	
	Total Common Core/Liberal Arts	21	SPE	Total Common Core/Liberal Arts	2
HIS Elect COM 101	COM 101 Intro to Human Comm**	3 3	SOC SPE	Diversity Competency Elective Oral Communications Elective	69.4
Science	Science Elective HIS 102 Western Civilization II**	3	SCI	Scientific Competency Elective	(1) (1)
	PSY 101 Introduction to Psychology**	3	PSY101	General Psychology	0. 0
Math Elect Soc Sci Elect 1	Mathematics Elective	3	MAT	Quantitative Competency Elective	
Anth Flant	Mathematics Florida	-	ENG 204	Scriptwriting	3
ENG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
	and the second				
NG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3

AS in Theatr	e Arts: General Theatre Option to BFA i	n Th	oatro - Musica	24	
	The arts. General meatre Option to BFA I		FIVE TOWNS CC		
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 101	Introduction to Literature	3	ENG 101	English Composition 2	3
			ENG 204	Scriptwriting	3
Math Elect	Mathematics Elective	3	MAT	Quantitative Competency Elective	3
Soc Sci Elect 1	PSY 101 Introduction to Psychology**	3	PSY101	General Psychology	3
Science	Science Elective	3	SCI	Scientific Competency Elective	
HIS Elect	HIS 102 Western Civilization II**	3	SOC	Diversity Competency Elective	
	COM 101 Intro to Human Comm**	3	SPE	Oral Communications Elective	
COM 101	Total Common Core/Liberal Arts	21	JPE	Total Common Core/Liberal Arts	2
Theatre Conter	nt Specialty Courses	NAME AND			
THR 105	Acting 1	3	THR 121	Acting 1	3
THR 205	Acting 2	3	THR 124	Acting 2	3
11111 205	noting 2		THR 221	Acting 3	3
	the second s		THR 224	Acting 4	3
THR 117	Basic Theatre Practice: Costume Craft	3	THR 380	Costume Design/Makeup	3
1111 117	basic meatre mattice, costanic clart		THR 370	Directing	-
THR 211	Classical Theatre	3	THH 391	European Theatre	3
THR 115	Basic Theatre Practice: Stagecraft	3	THR 111	Introduction to Stagecraft	
1115	basic meatre Practice, Stageclart		THH 191	Introduction to Theatre	
Hum Elect 1	THE 212 Modern Theatre**	3	THH 292	Modern Theatre	2
	The 212 Modern meatre	5	THR 171	Production/Rehearsal/Performance 1	1
THR 152	Production Laboratory 1	2	THR 171	Production/Rehearsal/Performance 2	1
			THR 174	Production/Rehearsal/Performance 3	
THR 153	Production Laboratory 2	2	THR 274	Production/Rehearsal/Performance 4	1
THR 154	Production Laboratory 3	1	THR 371	Production/Rehearsal/Performance 5	
IHK 154	Production Laboratory 5	Т	THR 478	Senior Project/Showcase	
	with a second		THR 280	Set Design	1
THR 116	Basis Theatra Brasting, Lighting Crofts	3	THR 388	Stage Lighting	
IHR IIO	Basic Theatre Practice: Lighting Crafts	5	THR 270	Stage Management	
- 10 - 10	the superior of the second		THR 360	Theatre Management	3
		- Contin		e History Elective	3
TUD 154	Draduction Laboratory 2	1		re Training Elective – THR 374 PRP 6	1
THR 154	Production Laboratory 3	1		re Training Elective	3
Hum Elect 2	ENG 220 Shakespeare **	3		rience Elective - ENG 402 Shakespeare	1
		2		rience Elective – THR 471 and 472	
THR 155	Production Laboratory 4	2	Advanced Exper		
i in the second second	Total Theatre	32	Advanced Exper	Total Theatre	6
Concentration	Iotal meane	32		Iotal meatre	
concentration		A DE	THR351	Acting Through Song	- HEMICARD
	and the second		ENS310	Broadway Bound	1
	the list in the		THR331	Contemporary Dancing	
			THR134	Jazz Dancing 1	
	and the second	No. 1	MUS185	Keyboard Skills 1	
			MUS121	Sight Singing 1	
			THR136	Tap Dancing 1	
			THR334	Theatrical Dancing	
		1000	TML151 - 452	Theatre Music Lesson 1-8 (Voice)	
				e History Elective	
		- 61 - 1	The second s	e Technique Elective	
Contraction in the	Total Concentration	H	wusical meatre	Total Concentration	2
olo estato esta			NUMBER OF STREET		1. All
Soc Sci Elect 2	Social Science Elective	3	Elective	Elective	
PED Elect	Physical Education	2	Elective	Elective	
THR 100	College Seminar for Theatre	1	Elective	Elective	
Add'l Cr	1 extra credit for Science course	1	Elective	Elective	
Add I Cr Add'l Cr	(1 extra credit for Math course)	(1)	Elective	Elective	
	(1 CARA CICULION MART COURSE)	(1)	Elective	Elective	
					1
	Total Electives	8		Total Electives	

and a second card of the second se	TY COMMUNITY COLLEGE COURSE		FIVE TOWNS	COLLEGE COURSE	
ENG 101	Standard Freshman Composition	3	ENG 101	English Composition 1	3
ENG 102	Introduction to Literature	3	ENG 102	English Composition 2	3
Land the second second	an alter and the second second		ENG 204	Scriptwriting	3
Math Elect	Mathematics Elective	3	MAT	Quantitative Competency Elective	3
Soc Sci Elect 1	PSY 101 Introduction to Psychology**	3	PSY101	General Psychology	3
Sci Elect	Science Elective	3	SCI	Scientific Competency Elective	3
HIS Elect	HIS 102 Western Civilization II**	3	SOC	Diversity Competency Elective	3
COM 101 or COM 105	COM101 Intro to Human Comm or COM105 Public Speaking	3	SPE	Oral Communications Elective	3
	Total Common Core/Liberal Arts	21		Total Common Core/Liberal Arts	24
Theatre Conten	t Specialty Courses	基本的建			
FHR 105	Acting 1	3	THR 121	Acting 1	3
			THR 124	Acting 2	З
			THR 221	Acting 3	Э
			THR 224	Acting 4	3
FHR 117	Basic Theatre Practice: Costume Craft	3	THR 380	Costume Design/Makeup	3
			THR 370	Directing	
FHR 211	Classical Theatre	3	THH 391	European Theatre	1
FHR 115	Basic Theatre Practice: Stagecraft	3	THR 111	Introduction to Stagecraft	
			THH 191	Introduction to Theatre	
Hum Elect 1	THE 212 Modern Theatre**	3	THH 292	Modern Theatre	
FHR 152	Production Laboratory 1	2	THR 171	Production/Rehearsal/Performance 1	
IRK 152	Production Laboratory 1	2	THR 174	Production/Rehearsal/Performance 2	
THR 153	Braduction Laboratory 2	2	THR 271	Production/Rehearsal/Performance 3	
HK 153	Production Laboratory 2	2	THR 274	Production/Rehearsal/Performance 4	
THR 154	Production Laboratory 3	1	THR 371	Production/Rehearsal/Performance 5	
			THR 478	Senior Project/Showcase	3
			THR 280	Set Design	3
THR 116	Basic Theatre Practice: Lighting Crafts	3	THR 388	Stage Lighting	
			THR 270	Stage Management	
			THR 360	Theatre Management	
			Musical Thea	tre History Elective	
THR 154	Production Laboratory 3	1	the second	eatre Training Elective – THR 374 PRP 6	
10.165			the set to be a set of the set of	eatre Training Elective	
			the second	perience Elective - ENG 402 Shakespeare	
THR 155	Production Laboratory 4	2		perience Elective – THR 471 and 472	
	i loudelloin Euboratory 4	-		perience Elective	
- can manantan ta	Total Theatre	26	That an according to the second secon	Total Theatre	e
Concentration			(Contraction)		No.
CEAL COMMENTS OF PARTY OF SHEET OF		THAT STRATUS	THE318	Advanced Lighting Design	CRIMINES
			THE328	Advanced Set Design	
THR 119	Basic Theatre Practice: Sound	3	MAC150	Introduction to Live Sound	
THR 118	Drafting for the Stage	3	THE428	Rendering for the Stage	
a dalla dalla			Design/Tech	nology Technique Elective	1
	Total Concentration	6		Total Concentration	2
		Street,			traint traint
Soc Sci Elect 2	Social Science Elective	3	Elective	Elective	
PED Elective	Physical Education Elective	2	Elective	Elective	
THR 100	College Seminar for Theatre	1	Elective	Elective	
Add'l Cr	1 extra credit for Science course	1	Elective	Elective	
Add'l Cr	(1 extra credit for Math course)	1	Elective	Elective	
THR 244	Theatre Portfolio Preparation	1	1. N. C.		
	Total Electives	9	A Statistical No.	Total Electives	The second

## Schedule B – Scholarships

SCCC graduates shall be awarded the grants indicated below, or such other institutional scholarships and grants as are listed in the Five Towns College Catalog. In the event that a student is eligible for more than one institutional grant, only the grant or scholarship with the highest value shall be awarded. Additional terms and conditions as published in the Five Towns College Catalog apply.

Every SCCC graduate will receive a Transfer Degree Completers Scholarship upon registration at The College.

Award Name	Criteria	Award Amount	Schedule
Transfer Degree	Full-time enrollment at	\$1500	One-time; applied in student's
<b>Completers Scholarship</b>	The College	\$1300	first semester

Every SCCC graduate who enrolled for 12 or more credits at The College (full-time) will be eligible for a *Merit Scholarship*, the amount of which is based on their SCCC Cumulative Grade Point Average (CGPA).

Award Name	Criteria	Award Amount	Schedule
Merit Scholarship	SCCC CGPA of 3.0 to 3.1	\$5000 per year	Per year for up to two (2) years enrolled full-time at The College
Merit Scholarship	SCCC CGPA of 3.2 to 3.5	\$5500 per year	Per year for up to two (2) years enrolled full-time at The College
Merit Scholarship	SCCC CGPA of 3.6 to 4.0	\$6000 per year	Per year for up to two (2) years enrolled full-time at The College

SCCC graduates of Music and Theatre programs who enter Music or Theatre programs at The College will be eligible for an initial *Talent-Based Scholarship* upon registration at The College.

Award Name	Criteria	Award Amount	Schedule
Talent-Based Scholarship	Audition; Full-time enrollment in Music or Theatre program	Variable; \$1000 to \$7000	One-time; applied in student's first semester

SCCC graduates will be eligible for an initial *Departmental Scholarship* as indicated below upon registration at The College.

Award Name	Criteria	Award Amount	Schedule
<b>Business Department</b>	Full-time enrollment in a Business	Variable;	One-time; applied in
Scholarship program at The College		\$1000 to \$5000	student's first semester
Mass Communication	Full-time enrollment in a Mass	Variable;	One-time; applied in
Department Scholarship	Communication program at The College	\$1000 to \$5000	student's first semester
Film/Video Department	Full-time enrollment in a Film/Video	Variable;	One-time; applied in
Scholarship	program at The College	\$1000 to \$5000	student's first semester
Jazz/Commercial Music Department Scholarship	Full-time enrollment in a Jazz/Commercial Music program at The College	Variable; \$1000 to \$5000	One-time; applied in student's first semester
Theatre Arts	Full-time enrollment in a Theatre Arts	Variable;	One-time; applied in
<b>Department Scholarship</b>	program at The College	\$1000 to \$5000	student's first semester